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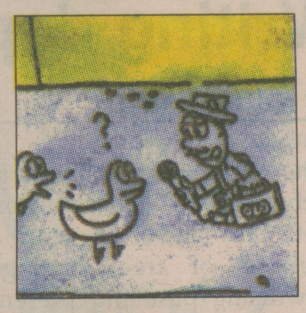

Interviewing ducks for fifty years....

Thursday, September 10, 1998 Vol 50 Issue 6

cover by Tim Davis

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Writing department celebrates 25th anniversary

by Käthe Lemon

Put down your pens.

The Writing department is celebrating its 25th birthday on Sept. 18th and 19th with a weekend of free readings showcasing past and present writing students.

In true writing style, the anniversary will be commemorated with a series of free readings and panel discussions that will highlight past and present successes of the department, and probe issues facing Canadian writers today.

It's been a long quarter-century for the department, which has seen its programs grow to include a professional writing program and its own co-op placements. UVic's roundtable writing workshops are infamous in creative writing faculties across the country. The department, now housed in a relatively new building near the Phoenix Theatre, has turned out writers who now dominate the Canadian literary scene, and new talent is still springing forth.

The anniversary festivities kick off Friday at 4 p.m. in the Cinecenta Theatre, where several current writing students will read their own work.

Already confirmed are student poets Steven Price and Rhian Cox, and Sue Walsh, who writes both fiction and nonfiction. The list will grow to include up to 10 fiction and nonfiction writers, and several poets will also take the stage.

The evening will also serve to remember Jenni Goff, a writing student who died this summer in a car accident.

> ***"With Celebration 25 we hope to celebrate past successes and inspire current students"***

On Friday and Saturday evening at 7:30 p.m. in the University Centre, distinguished Writing department alumni will also give readings.

Friday's readings will be hosted by fiction professor Jack Hodgins. At the end of the night, fiction instructor Marilyn Bowering will deliver a tribute to the late poet Robin Skelton, the founding chair of the writing department.

Gail Anderson-Dargatz, author of *The Cure For Death by Lightning*, and Patricia Young, a poetry instructor who recently won the Dorothy Livesay Poetry Award for her book *What I Remember From My Time on Earth*, will also be among Friday's readers.

Saturday's reading, hosted by Mark Leiren-Young, will end with a farewell to retiring professors Dave Godfrey and Dr. Lawrence Russell.

Saturday's readers include W.P. Kinsella, one of Canada's most popular short story writers and also one of the Writing department's first graduates, and Joan MacLeod, winner of the 1991 Governor-General's Award for drama for *Amigo's Blue Guitar*.

Although the readings focus on drama, fiction and poetry, all writing genres will be addressed during a series of panel discussions which will run from 10:30 a.m. to 4:30 p.m. on Saturday in the 1996 Classroom Building.

Heather Maeers, a work-study student helping to organize Celebration 25, says the panels are about life after graduating from the department.

"With Celebration 25 we hope to celebrate past successes and inspire current students," says Maeers.

Writing department graduates and featured writers will participate in the panels, including Tm Henry, Lorna Jackson, Mark Jarman and Kerry Slavens.

There will also be a reception in the UVic Centre following the Friday and Saturday evening readings. All the readings and the panel discussions are open to the public and are completely free.

Free CD-ROM makes debut this year

by Oliver Kuehn

Thanks to a new CD-ROM developed by UVic, student budgets are winning the war against software debt.

If you're a new student at UVic you've probably already received one of 6,000 postcards explaining the new *UViConnections* CD-ROM.

Last year, the university charged a fee for the software on the CD, but it's now free to UVic students—provided you have a CD-ROM to run it on. The CD comes at a $2-per-unit cost to the university. Students without a CD-ROM, students will still need to pay for the software.

Produced over the summer by student employees at the UVic Computing User Services help desk, the CD-ROM is designed to provide students with the software necessary to align with the university.

> ***"We had to anticipate every problem that a novice user might have"***

The CD-ROM provides advice on questions that students might have on what computing resources are available to them at UVic, and contains information on how to obtain the accounts necessary to use university resources, such as dial-in internet access and the accounts necessary to use on-campus lab resources.

UVic's Internet access software suite is also included on the CD, which provides software for Windows95, NT and Macintosh users with a CD-ROM reader. Windows 3.1 users and those without a CD-ROM reader must still rely on the old-school method of floppy disks and paper documentation which is available at the help desk, for a small fee.

But creating the CD wasn't a foolproof process, according to Danielle Howells, a student who helped to produce it.

"We had to anticipate every problem that a novice user might have," said Howells. The CD went through an extensive testing process which involved being reviewed by UVic system administrators, who helped identify potential "bugs" that it might have.

The CD-ROM was generated in response to an influx of emails, work orders and thousands of technical support requests logged by the help desk over the last few years, and is available at the Computer Store, the computing help desk and general-access computing facilities such as the BEC, HSD and Clearihue computing labs.

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Philosophy students feel the pinch

by Mary Vallis

Philosophy is all about finding sound arguments that answer tough questions.

But this fall, the answers being given to philosophy students on larger-than-life course wait lists simply aren't good enough for Mike Doyle, a philosophy major set to graduate next year.

"I basically have the gun to my head in terms of what I have to do this year," said Doyle, who expects to be enrolled in law school in 1999.

But Doyle won't graduate unless he can register for three seminar courses for which he's currently waitlisted.

According to the Philosophy department, around 10 upper-level core courses have wait-lists roughly equivalent to the number of students in each section—for example, at press time, 20 students were registered in Philosophy 302, but 37 students were on the wait list.

In a meeting with Dean of Humanities Ian MacPherson last week, faculty members were advised to give priority to upper-level students, and to hand-pick which waitlisted students to admit into their 20-member seminar courses based on their needs.

But Philosophy students are also questioning why 14 courses that were listed in the registration guide were later cancelled. The move shaved the department down to its bare bones, eliminating six introductory philosophy sections, two popular lecture classes, and a handful of upper-level seminars.

According to Dr. Eike Kluge, chair of the department, Philosophy's hands are tied. He's also concerned that the faculty is three members short, and is prepared to teach a seminar for free next winter.

MacPherson agrees.

"The real problem is that we don't have enough faculty to teach the courses," said MacPherson.

Kluge says the department's problems are rooted back in the political sphere, when provincial monies are allocated to post-secondary education. From there, the UVic's Vice President of Academics, Penny Codding, works with a team of department representatives to allocate the university's money, but in recent years, there's simply not enough funding to go around the way it should.

Wait list problems crop up each and every year on campus. Last year, geography students faced wait lists nearly a 100 students long, and in the previous winter session, cuts to biology posed problems for students.

The Philosophy cancellations are the result of a simple lack of coordination, explained Codding. Courses are listed in the guide before the university knows exactly how much money is available for academics in the upcoming year, leading to confusion down the road. And students who declare their majors late add to the confusion, she continued.

Codding said it's not likely that many new sections will open up in Philosophy, because demands are also coming from other departments.

Meanwhile, students like Doyle are taking their concerns directly back to administration. On the recommendation of Anita Zaenker, UVSS Director of Academics, Doyle wrote a letter to Codding about his concerns. Doyle, Zaenker and a third student then met with Humanities head MacPherson, but Doyle called the meeting "inconclusive."

"There was very little resolved. His approach was cagily diplomatic," said Doyle, who thinks it's unfair to ask individual professors to hand-pick their students. "[Everyone involved] is constantly passing the buck, but it begs the question: why are things done this way at an obvious expense to students?

Philosophy students were warned about the cuts before they broke for the summer, but no one expected the class cancellations to be this severe. Second-year philosophy student Gareth Oystryk said if the department's future doesn't brighten by April, he'll reconsider his major.

"Philosophy is one of the most important parts of school," said Oystryk. "I came to UVic because it has a reputation as an arts school. Philosophy is the foundation of many other disciplines."

New legislation keeps students in debt

by Miranda Post

Tucked away in this year's federal budget was a little surprise for students with student loan debts: Part 10 of Bill C-36, a new and potentially detrimental amendment to the Bankruptcy and Insolvency Act.

As of June 1998, students unable to handle Canada Student Loan Program (CSLP) repayments cannot be released from their student loan debt by declaring bankruptcy until 10 years after they leave school.

That follows an amendment made in April 1997, Bill C-5, which banned students from discharging their debt via bankruptcy within two years of leaving school.

Oddly enough, the two-year rule wasn't reviewed before it was upped to 10 years, said Maura Parte, B.C. Chair of the Canadian Federation of Students (CFS).

And though the amendment passed in June, students still aren't aware of it because it passed as a small part of a larger package.

"The federal government hasn't publicly stated what they mean to do by making the amendment [to the Bankruptcy and Solvency Act]," said Parte.

"The banks say the default rate [on loans] is between 40 and 50 per cent. [But] that doesn't reflect what's going on with students," said Parte, who suggested that banks' default rates may be based on late payments, not a lack of payment altogether.

Rob Fleming, chair of the UVic students' society, agrees.

"It's completely wrong-headed, [considering] only seven percent of students are defaulting and there is a much higher rate of default for small businesses," said Fleming.

Meanwhile, students' frustration grows as they fall further into debt while completing their educations. Rick Lambrick, a counsellor in the Attorney General's Debtor Assistance Branch, said that 25 per cent of his cases involve student loan debt.

"It's not a good scenario," said Lambrick, referring to exactly how long it should take a student to pay off their debt. Students average eight to 15 years to repay their loans, but creditors would prefer a shorter debt repayment period (three to five years), which creates friction between what financial institutions want, and what students can actually handle, he said.

The situation is becoming increasingly volatile for Canadian students who no longer have the option of surrendering their debts. When students find themselves unable to handle their debt load, calls from creditors and collection agencies create mental anguish and perpetuate the problem, said Lambrick.

The federal government's new amendment could be an indication that the banks are taking the upper hand over students.

Fleming said Part 10 is the result of "greater control of the CSLP [that has] gone into the hands of the banks." While the government bows down to financial institutions, the federal government is punishing students for going into debt, he said.

"We would like to see the federal government acknowledge student financial problems. Rather than reinvest in opportunity and affordable education, the federal government seems to be turning the CSLP into a punitive system," said Fleming.

Before the June amendment to Bill C-36 was passed, the CFS submitted a report to the federal government exploring options to many of the then-tabled changes to the Bill. The CFS called for a repeal of Part 10, and suggested that students be educated about all options available to them if they should have trouble with their loan payments or before declaring bankruptcy.

But their recommendation was ignored, and the Bill passed with little fanfare. Fleming said it's just "another sign of things to come" in the grand scheme of Canadian students, governments and banks.

The situation is becoming increasingly volatile for Canadian students who no longer have the option of surrendering their debts

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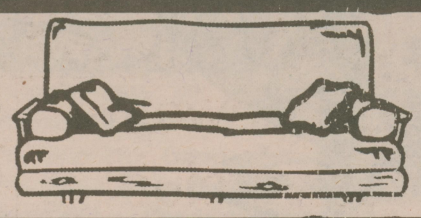

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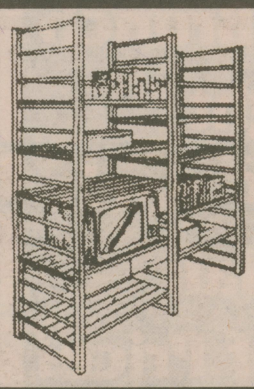

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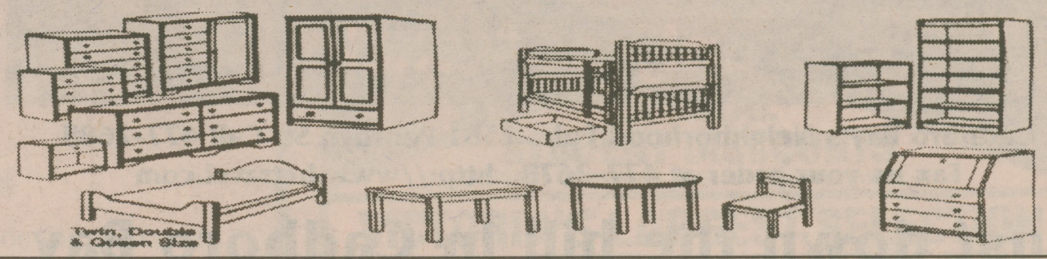

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CBC washes up on Victoria's shores

by Bessie Chow

Thanks to the continued efforts of local Canadian Broadcasting Corporation (CBC) supporters, CBC radio is finally coming to Victoria this month.

New Victoria anchor Lisa Cordasco is not to the only one sighing with relief at the announcement of the new station. Victoria is the last of the nation's capital cities to get its own CBC studio, and its opening marks the end of 20 years of lobbying by local agencies.

CBC arranged its national budget to accommodate the promised station, and despite recent cuts within the corporation, it will be financed by existing money in the CBC.

According to Ted Blades, program manager for the new station, listeners on the Vancouver and Gulf Islands will wake up to "three hours of shamelessly local programming," beginning at 6 a.m. on Monday, Sept. 28, when long-time reporter Cordasco kicks off her first morning show.

"One of the goals of this show is to raise the profile of Vancouver Island, not just within the CBC, but within the entire country," said Blades.

Cordasco describes herself as a "serious journalist, but fun-loving gal," who has spent the last 10 of her 14 years with CBC as a Victoria-based news reporter. For Cordasco, the equipment in the new Pandora Avenue office is a big change from the clunky equipment she once used in her basement.

"With six other people here in Victoria, we're going to be able to cover [more options], go up-Island more frequently, and be more in touch with the people"

Cordasco is looking forward to extended local interviews and a chance to include arts and cultural issues in her show, as well as regular news about Victoria and Vancouver Island.

Long-time Victoria reporter Lisa Cordasco will be hosting Victoria's new morning show.'

Martlet photo by Mary Vallis

The former solitary Island reporter is now fronting a crew of seven journalists at the new station.

"With six other people here in Victoria, we're going to be able to cover [more options], go up-Island more frequently, and be more in touch with the people," she said.

Although Victoria's new morning show will be specifically targeted for older audiences, the station encourages feedback from every corner of the community, including its youth.

"[Today's youths] are way more aware of environmental issues, human rights issues. That is fascinating to me—the sophistication of youth," said Cordasco, who graduated from Carleton University's School of Journalism, where she began her career at the campus radio station CKCU.

"I figure I can talk about my age group's stuff and younger interests by just being in touch with people or going to events that are geared to different audiences. All of us have a good story inside, and drawing that out is what I want to do," Cordasco added.

CBC's budget also includes the cost of setting up a new FM frequency for the station. A new transmitter on the Malahat Ridge will service Duncan and lower Island residents at 90.5 FM. Listeners in the Sooke and Metchosin area may tune into a re-broadcaster on 99.5 FM.

The two new transmitters should reduce reception problems experienced in the past by CBC Radio Vancouver's AM station, as well as help bring the news, literally, closer to home.

The public is invited to a splashy opening celebration on Sunday, Sept. 27, at Harris Green Park, opposite the new station.

The event starts at 11 a.m. and will include the official unveiling of the new studio facilities, meetings with high-profile CBC personalities, food and music.

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On the Spot

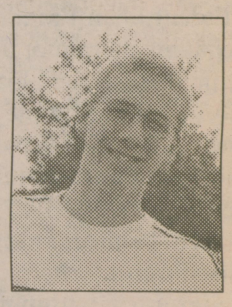
How much school spirit do you have?

Chris Myhtadi, 3rd year computer science and business

"Eight out of ten. We have fairly good sports teams, better than my high school anyway."

Michelle Clark, 4th year linguistics

"Not a ton. I'd certainly be proud of (UVic) if I heard of someone doing really well."

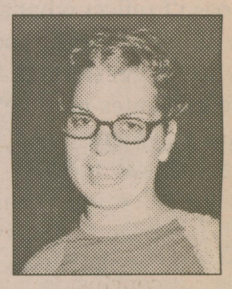


Tyler Ruks, 2nd year geology

"I think I'll have more school spirit once I figure out my way around campus."

Conor Killian, 1st year business

"I think one school is the same as another. It's the town that makes the difference."



Jessica Robbin, 1st year arts

"Oh, God. Not much. It's just not my type of thing."

TA union gains ground

by Mary Vallis

This summer, Fridays took on a whole new meaning for UVic's teaching assistants (TAs). That's because at the end of each week, representatives from Canadian Union of Public Employees (CUPE) new local 4163 meet with university administration to hash out wages, benefits, and appointments for their first-ever union contract.

The two bargaining teams first met on May 22, and since then have hammered out most of the non-contentious contract issues and have laid the foundation for the rest of the negotiations. According to CUPE local president Melissa Svendsen, the talks are slow and steady thus far.

"Right now we're working on appointments and reappointments, and we're hoping to be ready to tackle the really contentious issues [in September]," said Svendsen, who is a linguistics TA. "It takes a long time to figure out where you want to start from."

If the negotiations stay on track, they should be complete by mid-November, leaving the new local enough time to ratify an agreement with their members before January.

That means TAs may be working under their first union contract by next year. In the meantime, existing policies affecting workers under policy 1420 remain in effect.

Svendsen said one issue of major concern is the amount of unpaid work TAs are expected to complete. She's pushing for assurance that TAs will only work the hours for which they're paid, but Svendsen admits that in the end, extra work is a decision that must be left up to each individual employee. "[But] that's something that should be volunteered by the TA, not expected by their superiors," she added.

Two surveys of the local's membership also indicated that there is widespread support for a university-funded dental and medical plans, parental leave and workers' compensation.

Several contract components are already "signed off" by both bargaining teams, meaning they have reached a successful conclusion and will be included in the contract presented to the local's membership for ratification.

Ted Allision, a member of the TA bargaining committee, said fears that graduate fellowship distribution and allocation would be affected by the unionization were quickly dispelled at the bargaining table. The bargaining unit is basing their negotiations on two surveys of their membership and details fleshed out by a volunteer contract committee.

The TA bargaining committee has two components, a major committee and an individual component for employees of the English Language Centre, whose concerns are localized because of their current duties.

The Labour Relations Board approved TA union certification in early April, after 61 per cent of the eligible employees on campus signed cards in favor of unionization. The Graduate Students Society headed up the campaign, along with the University of Victoria Students' Society. At UVic, science students made one of the most vocal groups endorsing unionization, even though most TA unionization campaigns were initially spearheaded by humanities students.

Last year, chemistry TAs suffered a three-week cutback in their pay schedule, could have scaled their wages back by as much as 18 per cent.

About 25 per cent of the union's members are undergraduate students who work under UVic's policy 1420 as "specialist/instructionals," and the union affects nearly 1,000 students overall.

Phil Reusing, assistant director of human resources for the university, heads up labor relations for UVic. He declined to comment on the university's behalf, and said any statements issued about the negotiations will be issued jointly by both negotiating teams.

CUPE 4163 is working out of a new office in the Sedgewick building, and the local is still looking for volunteers and input from employees for contract committee meetings. The local also distributes a newsletter and updates postings on its website regularly.

Union volunteers will also hold information sessions this fall to bring membership up to date on contract negotiations.

Searching for spirit

by Mary Vallis

Derek MacNeil doesn't think UVic has enough school spirit, but rather than whine about it over the drink special at Felicita's, he's taking action to change the way students feel about their school.

MacNeil spent his summer working on a three-part plan to boost UVic's self image, and he's now sharing it with the campus community. Though he's currently travelling through Europe, having completed his commerce degree, MacNeil hopes his ideas will generate enough interest that members of the campus community will put them into action.

Derek MacNeil says UVic's biggest problem with school spirit is its lack of communication.

Martlet photo by Mary Vallis

"I have never seen a campus with less school spirit than UVic."

"I have never seen a campus that had less school spirit than UVic," said MacNeil, who's convinced the university has some of the best facilities and programs in the country. "We have such a closet mentality here. Realistically, students shouldn't have to leave campus for anything. Why is it that on weekends, the kids go downtown instead of to the SUB?"

Sure enough, UVic pride seems to have gone the way of the coho. MacNeil points out that the school's voter turnout rate is less than 15 per cent as just one example of how UVic's school spirit is in need of a facelift.

In MacNeil's view, the problem is simply a lack of communication on campus. All three of MacNeil's major recommendations involve increasing awareness through new communications infrastructure.

They include hiring a "school spirit representative," redesigning campus radio station CFUV into a school information system, and using UVic's web page as an "international communication mainstay". MacNeil says all three suggestions could be implemented at a minimal cost to the university.

"UVic has an overwhelming amount of talent at its disposal to implement such changes," writes MacNeil. "It is time that UVic use[s] its various information tools to promote a university as a whole."

MacNeil's main suggestion is to revolutionize CFUV and make it a main information source for students and faculty by using the station to promote on-campus events. He wants to hear CFUV played softly through UVic's public buildings—thereby becoming a main source of information that will connect students to their campus community.

"If the purpose of it is to be a campus radio station, how come a minimum percentage of students utilize it?" said MacNeil. "If there's music in the background, you can't help but listen to it."

CFUV currently operates as alternative, listener-powered radio with a mandate to play off-the-cuff music and specialty programming that can't be heard anywhere else in the local listening area. Each week includes shows that feature a wide array of programming, from rock and roll slots, to Polish music, to a show focusing on queer related issues.

But after a sneak preview of MacNeil's proposal, CFUV Program Director Steve MacIsaac says the suggestion to pipe CFUV all over campus is a bit unrealistic, though he's also in favor of seeing CFUV's campus profile increase.

"You can't make people like alternative radio, and if you try and force them to like it, you might put yourself in an openly hostile situation," he said. "We're trying to be as diverse a station as we can be."

And while CFUV includes information announcements in its regular programming, and also sells commercials to university groups, MacIsaac doesn't want to see the station become nothing more than a public access network.

MacNeil's school spirit proposal will be distributed across campus over the next week.

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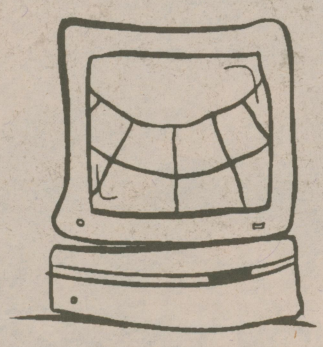

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A night with the COWBOYS

We actually talked one of our Martleteers into hanging out with Campus Security on a Friday night.

by Crystal Mutter

Long-time UVic students know them as the Campus Cowboys. New residence students may feel intimidated by the uniforms and note pads when they show up at your door to crash the party. Others might just be confused by all the white trucks following you around campus. Just what are the functions of those well-dressed parking attendants in Pathfinders anyway?

The Campus Cowboys prefer to call themselves the "Hi Police," because they make sure to say "Hi" before confronting any situation. Bob Elder, the newest "Hi" officer to join the crew, said the newer staff members try to be a proactive force, rather than live up to their old school image, when officers were a more conservative, reactive security force. "Hence the [nickname] Cowboys," Elder explained.

Instead of concentrating on busting students for small offenses, the security troupe concentrates on awareness campaigns and stopping problems before they start. You'll find no widespread use of pepper spray with these guys, unlike UBC students with the Mounties during last year's APEC summit. At UVic, security officers prefer friendly verbal warnings to all-out scare tactics.

Contrary to popular belief, there are only two Campus Security vehicles on campus, not a fleet of Pathfinders ready and raring to drive on the sidewalks. One Pathfinder is always on patrol, and a four-by-four is used for campus maintenance. The other numerous white UVic trucks you'll see around campus are leased out by Security, but are also used as maintenance trucks for various departments.

The real excitement of my night with the Cowboys—ooops, I mean the "Hi" Police—was not exploring the overflowing dusty files, documents, or dispatching records in the Campus Security building. No, procedure or organizational red tape isn't what gets these guys going. It's campus cruising.

11:00 p.m. 1998 Pathfinder, country tunes on the stereo, Bob's got the shades, and we're on our way to patrol campus.

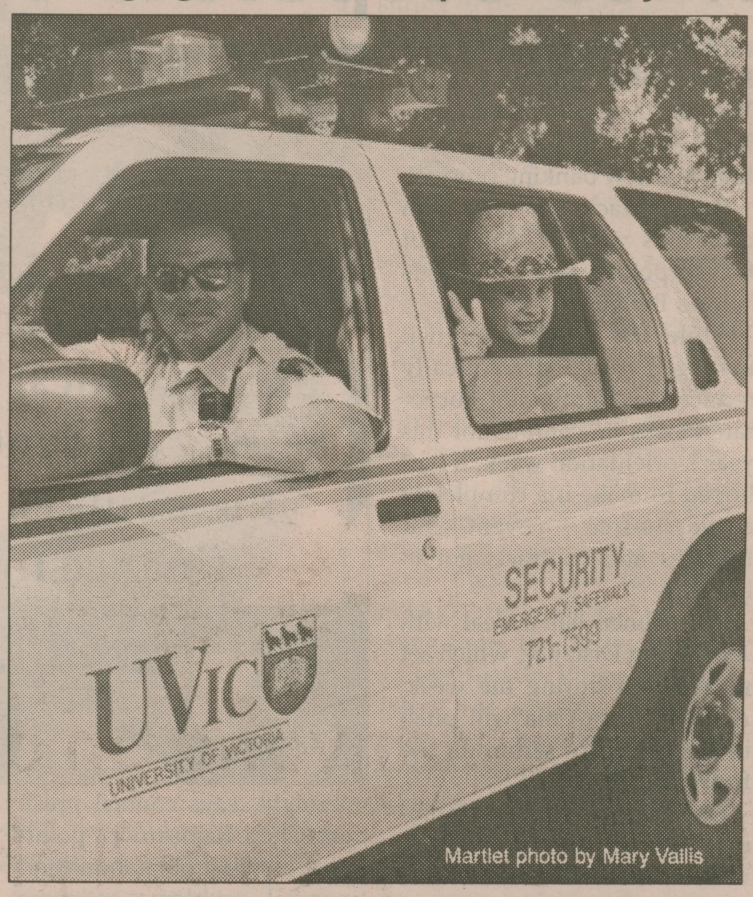
11:02 p.m. We do the residence loop. Students are attempting unsuccessfully to conceal their alcohol as they glance out of their peripheries at the intimidating Pathfinder, and scurry back into their dorms on the first night of life away from home.

11:05 p.m. Cluster shaker in Block 59! Students are spilling out onto the balcony, and Bob reports it to officers Carol and Janet back at Security headquarters, that we have it covered and shall return to check it out. We loiter out front for a while, then climb back into our metal steed and continue ranging around campus.

11:10 p.m. Noise at Gordon Head Complex, students with beer under their shirts are heading into Heg Brown residence. We add it to our mental list to return once the beer hits those tender tummies.

11:15 p.m. Tour of Family Housing. DEAD.

11:20 p.m. Confrontation with a skateboarder. He jumps in front of our Pathfinder to explain why he was illegally skating in front of the SUB, and then we're off.



Martlet photo by Mary Vallis

11:30 p.m. Officers on the scene at the Cluster 59 party need our assistance. We're off to catch partiers trying to escape into Mystic Vale.

11:32 p.m. We arrive at the scene of the crime. The party crowd is just dispersing as Bob and I march up the steps. The partiers size up the Cowboy gang, and their eyes land on me confusedly as I rush to scribble down the events. Bob lives up to his word, greeting the students always with a warm "Hi." We meet up with Carol and Janet, who are reading Mike, the party boss, his rights. Mike is a smoothie and he disperses the party calmly, promising that it will never happen again. Surprisingly, the "Hi theorem" works.

11:46 p.m. Still hangin' with Mike. Mike becomes somewhat distraught when he discovers *the Martlet* is onto his schemes. He wants to throw me and my clipboard over the balcony along with the booze. Mike asks why we are still loitering around his space after the party music has been off for half an hour and crowd completely dispersed, Bob tells him that we're bored. I'm on the inner circle, hanging out at the party of the night with a Cowboy who's got schtick.

11:54 p.m. More excitement. A student tries to retain two bunnies, but they run away. Bob and I give him a stern glare, Janet gets in the "Hi" to keep with the crew's reputation.

11:55 p.m. Back to investigate Gordon Head. We meet up with a pack of Residence Advisors, who appear to have the noise under control. There's more concealed beer at the scene. We come across a man with a bottle-shaped bump in his t-shirt becoming increasingly nervous upon our approach. His friend lets him inside residence seconds before Bob and I reach the lobby.

12:00 a.m. I say my goodbyes, tap the toy gun in my back pocket, and the Campus Cowboys and I go separate ways into the moonlight.

Campus Security: more than just party poopers

After spending Friday night with the Campus Security, I realized these cowboys are more than just Garden City, university town enigmas. Campus Security Services offers a wide range of services to students, faculty, and staff of UVic that are not all security related.

The dispatch office, located near the bus loop on Finnerty, answers a wide range of calls on its emergency line (721-7599)—everything from cats tripping alarms in Clearihue, to skateboarders enjoying the roof's dips on the Elliot building, to all-out assaults and robberies. This essential university service covers parking enforcement, thefts, security alarms, mischief, and is trained for emergency critical treatment, which basically means they have the ability to double as ambulance attendants because they're on local "first response" duty. Open 24 hours, their goal is to ensure total safety on campus. Campus Security offers various programs in order to achieve their objective.

Campus Safewalk is one program that helps students feel safer walking around campus, and it also employs the students that do the walking. The number for Safewalk is on every UVic student card: 721-7599.

R.A.D. (Rape Defense Systems) is a basic physical defense course for women is also on this year's agenda. It is offered Sept. 23, 24, 30, and Oct 1. 7-10 p.m. For registration, contact Campus Security 721-8981.

After a few accidents last year on Ring Road, and a perpetual worry about speeding motorists, the speed limit was reduced to 40 km/h and Campus Security initiated the first student activism club against drinking and driving on UVic campus, SADD (Students Against Drinking and Driving). SADD will be organizing events soon for the school year.

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Corporate campus Canada: U of T student union tackles corporate sponsorship

by Carl Warren
the Varsity

TORONTO (CUP)—University of Toronto students milling around campus during last week's frosh activities were hounded by the traditional array of company and student group representatives vying for their support.

And as in previous years, phone and credit card companies were on site in an attempt bring first-year students on board.

But one thing was different from previous frosh weeks.

The U of T's student council, which once hired a scantily clad Bud Girl to entertain spectators of a 1996 Super Bowl screening, decided it wanted a less corporate frosh week this year.

The council banished banking kiosks from one portion of frosh week and reduced the total number of corporations involved in the week from 27 last year to seven this year.

Council representatives say the move was designed to bolster its credibility when it criticizes the university for cozying up to corporations.

"It's really hard for a student council to criticize the administration for leading corporatization if we are doing the same thing," a council representative said.

This year's partial de-corporatization of orientation week stood in stark contrast to last year's event, when U of T president Robert Prichard exchanged leather jackets with Robert Baillie, president of the Toronto Dominion Bank, during a news conference held to launch a new banking product.

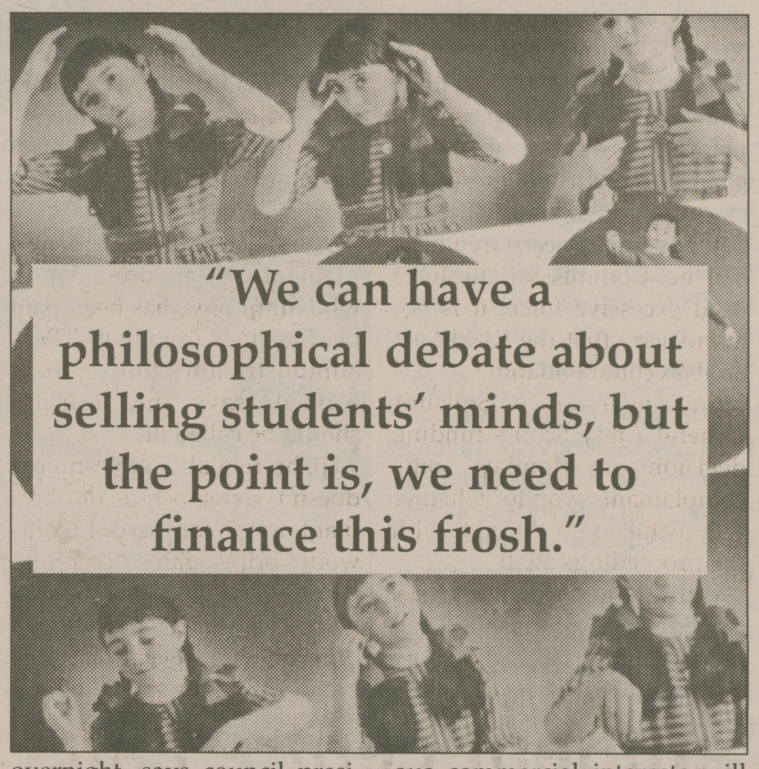
The spectacle was met with protesters waving "watch out for corporate pigs" placards behind Baillie.

While the student council managed to dramatically reduce the number of corporate kiosks on campus for this year's orientation week, it had hoped to make it a completely corporate-free event—but finances and contracts got in the way.

The council has a deal with ACC Long Distance, which set up a booth during the week. As well, Coca-Cola will pitch in 600 barrels of serum for the festivities.

The need for cash was another reason the council, which is in debt, decided to allow some companies in on the event.

"If we had enough money, then I'd put a cap on corporate sponsorships and we wouldn't let more corporations on campus," said Rachel Arbor, orientation co-ordinator for the council.



"We can have a philosophical debate about selling students' minds, but the point is, we need to finance this frosh."

Transforming a frosh week from a capitalistic party to a grassroots event won't happen overnight, says council president Chris Ramsaroop, pointing to contract obligations and financial problems as some reasons why.

"It's a multi-year process," he said. "If we do all this in a year, it's going to be a failure. It's got to be step by step. Hopefully we will learn from our mistakes."

Prichard applauds the council's cautious approach. "I respect their efforts to find a balance and I suspect the various commercial interests will find various ways to bring information to the attention of students," he said.

The TD Bank and the Bank of Montreal, which weren't invited to this year's frosh week, agree. They feel confident they'll reach students through other means.

"Whatever [the student council] thinks, we have other ways of communicating with students," said TD Bank spokeswoman Cathy Bertini.

"Students and youth are our highest sponsorship priority and I think that says it all."

Marilyn Koen, a spokeswoman for the Bank of Montreal, said she was puzzled about why the U of T student council would eject her bank's booth from frosh week.

"Students were happy that we were there, offering solutions, choices and services," Koen said. "They came to the booth and were happy to get information. Just about everyone was interested."

Trent University's student union has also sought alternatives to a corporate frosh.

It declined to allow the Royal Bank to set up a booth on campus for the clubs day of the school's orientation week. And it's now drafting a formal policy that would ban corporations from participating in the event, with the exception of local businesses.

"We see ourselves as representatives of students," said David Walbridge, student union president. "We're not here to push credit cards so that students can accrue more debt."

"They [banks] lobby governments for loan programs and there are a lot of basic concerns such as massive bank profits, etc.," Walbridge adds.

But while student councils at Trent and U of T are trying to go corporate cold turkey, others are welcoming corporate assistance.

"We're not anti-corporation...that's for sure!" exclaimed Szejak Tan, a member of the University of Western Ontario's student council.

Tan organizes the council's orientation, which featured a day-long corporate exposition and T-shirts emblazoned with company logos.

Nissan is even kicking in a car for the occasion. And Clearnet, a telecommunications company, donated $2,000 worth of microphones, walkie-talkies and cell phones for the event, allowing frosh leaders to communicate impeccably.

Tan argues corporate sponsorship has helped the university organize a world-class frosh, recruiting talent like Dean Haglund, the comedic sidekick from the popular American television show X-Files.

"We can't afford that kind of production without those funds," he said. Students who might feel overwhelmed by the billboard bustle can just ignore it, Tan says. "They can turn a blind eye but I don't get the sense people are offended. Some companies are awesome."

Tan, who says he's not well-versed in the issue, doesn't agree with student leaders who say there shouldn't be any corporate presence on campus.

"Unless someone can show me how that's bad, then I won't change my mind," he says.

The frosh-week at McMaster University also featured the involvement of various companies.

Frosh organizer Jason Duggan says expelling corporations from the event isn't a priority at McMaster.

"We can have a philosophical debate about selling students' minds, but the point is, we need to finance this frosh," he said.

The student council Duggan is part of decided to devote one day of orientation week to a corporate and clubs exhibition.

As with similar days at other university frosh weeks, the McMaster exhibition will see Cantel, Fido, Bell, Sprint Canada and other companies competing for students' pin numbers.

But there will only be one bank on the grounds of the McMaster frosh week. The student council only invited the Canadian Imperial Bank of Commerce, which was founded William McMaster, the same man who started the university.

The council has a deal with ACC Long Distance, which set up a booth during the week. Coca-Cola will also pitch in 600 barrels of serum for the festivities.

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APEC Update: Cops off hook, students in hole

by Sarah Galashan
the Ubyssey

VANCOUVER (CUP)—Students who lodged complaints against RCMP officers for their actions during last year's APEC conference were dealt a couple of blows this week.

On Wednesday, Crown counsel concluded that an internal RCMP investigation had failed to gather sufficient evidence to lay charges against RCMP officers. This came on the heels of the federal government's decision not to provide legal funding to complainants involved in RCMP Public Complaints Commission hearings.

Students called both inquiries "a whitewash."

"It's a bit ridiculous to compile your own evidence to prove you're guilty," said Annette Muttray, a UBC student complainant, of the RCMP's internal investigation.

"Now going to the [Public Complaints Commission] hearing will be our only chance to try to get these officers disciplined," said Muttray.

But even if officers are found by the Commission to have used excessive force, it is not mandatory that the RCMP act on its recommendations.

And ever since Solicitor General Andy Scott's funding decision on Monday, some complainants wonder whether they want to go through with the proceedings at all.

Muttray, for one, said she's considering boycotting the hearings. She wonders how effective a case complainants can make without any legal expertise or advice.

The Commission hearings, scheduled for mid-September, will look into more than 30 allegations that RCMP officers violated the rights of students and protesters during last November's meeting of Asia-Pacific leaders.

One lawyer for the complainants, Cameron Ward, who, until now, has been paid by donations from both UBC's administration and student council, says the hearings should be called off.

"[Chretien's] government doesn't want to face the heat that lawyers for these students would bring against [them]."

In his decision, Scott defended the need to provide RCMP officers with several lawyers while supplying complainants with none. "These [RCMP] members may be subject to disciplinary measures as a result of the proceedings; complainants do not face similar potential consequences."

Chris Considine, legal counsel for the Commission, agreed. But he said that the Commission may agree to postpone the hearings to give complainants more time to prepare.

Complainants waited almost three months for this week's funding decision. And they say they are only getting access to crucial documents now two weeks before hearings are set to begin.

Craig Jones, another student complainant, says he has seen documents that reveal Prime Minister Chretien was intimately involved in decisions to limit the level of protests during the APEC summit.

Jones claims the documents also show the federal government made assurances to former Indonesian president Suharto that he would not be embarrassed by protests over his country's human rights record during his visit.

The *Ubyssey* reported last October that Suharto had threatened not to attend APEC in Vancouver unless those assurances could be made.

The government shouldn't have any role in deciding the funding question, Jones said. "The idea that the federal government can pull the purse strings on the one hand and then be everything but a named defendant on the other hand is probably the most disturbing aspect of all this."

Aboriginal student centre calls alumni cheer racist

by Krishna Lalbiharie
the Manitoban

WINNIPEG (CUP)—An old school cheer resurrected by the University of Manitoba's alumni association and emblazoned on promotional mugs raised hackles on campus about its depiction of Aboriginal Peoples.

The cheer, which originated in the 1920s, was to be used by the alumni association to promote homecoming celebrations.

But the U of M aboriginal student centre says the cheer characterizes aboriginals negatively and elicits stereotypes.

In particular, the centre raised concerns about phrases "rip, rip, rip" and "raw, raw, raw," which it says reinforce stereotypes of aboriginals as savage and barbaric.

Representatives of the centre also expressed concern over the cheer because it mocked aboriginal languages including Ojibway, Cree and Sioux. "The words and phrases are somewhat recognizable as being aboriginal in origin, but are, I think, recklessly pieced together," said Florence Bruyere, a co-ordinator with the centre."

The centre requested that students on campus be educated about the history of the cheer and the issues surrounding it and, and petitioned the U of M to reconsider using it.

The alumni association says it was unaware of any racist implications in the cheer and apologized to the centre.

The association has since redesigned posters and other promotional material.

The student union agreed with the concerns raised by the aboriginal student centre.

"[The student council] has decided that use of the cheer is offensive and [we're] concerned with students being hurt and offended by a move on the part of the alumni association that, while not malicious, was certainly ill thought out," said Kelly Friesen, Director of Public Relations.

The union was considering disowning the "Brown and Gold" as its official theme song, said Andrea Pratt, Director of Student relations.

Bruce Miller, a student advisor with the aboriginal student centre, says the use of such cheers is a barrier to aboriginal participation in sports.

"The sport section of almost every newspaper covers subtle but continuing racism," Miller said, referring to team names which appropriate aboriginal culture, such as the Washington Red Skins, Atlanta Braves and Kansas City Chiefs.

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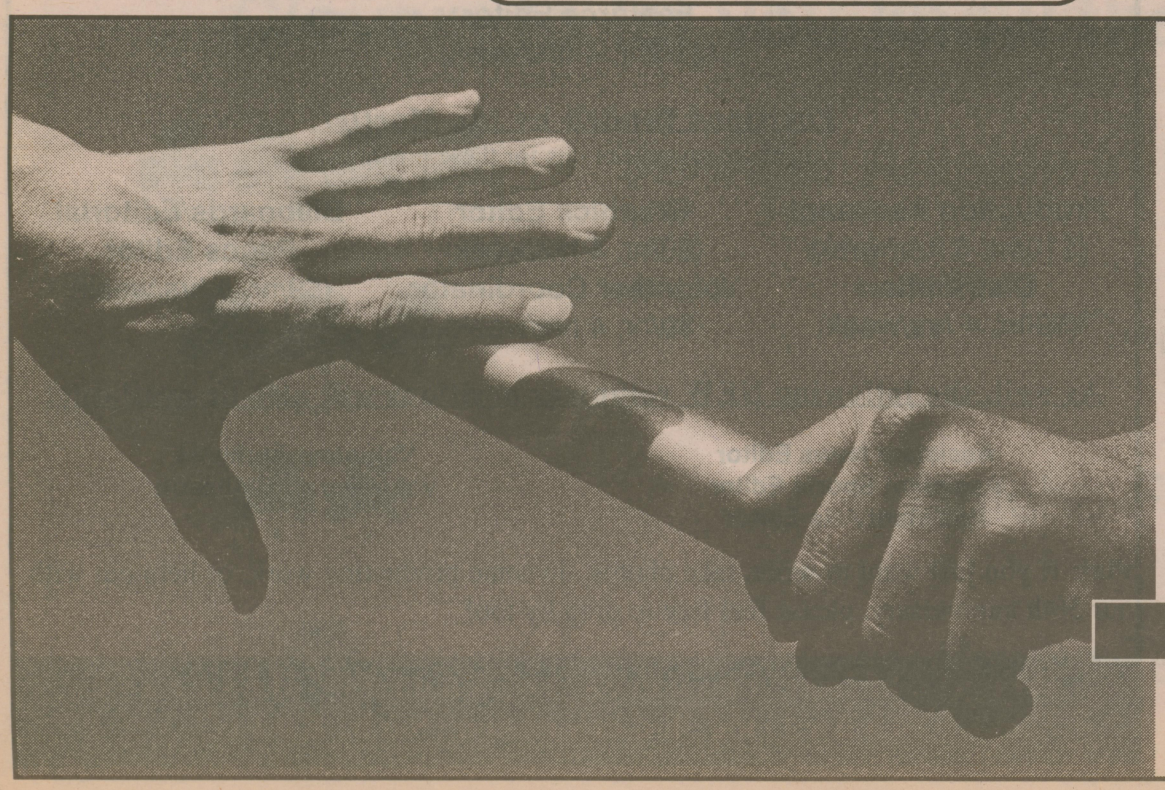

Running more efficiently.

The new Fall bus schedule is effective September 8. Pick up your Rider's Guide on board any BC Transit bus and see if route changes affect you. Remember that full-time students benefit from a subsidy towards monthly or semester bus passes. Buy your passes on campus or call us for information. We're here to help you run more efficiently too!

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EDITORIAL

Is UVic a campus community, or is it a circle devoid of any organic spirit whatsoever?

At times, it seems as though UVic is one of the most apathetic campuses around. Compared to U.S. schools, there's minimal UVic logo gear floating around, and it's rare to hear people arguing over who has the better field hockey team—UVic or UBC?

All the same, school spirit is alive and well around the Ring, if you keep an ear to the ground. We've said it before and we'll say it again, UVic is more than just a school, it's a community, and there are umpteen ways to get involved on campus.

It's hard being a first year student and finding yourself plunked right down in the middle of a tight, well-woven society like UVic. Here at *the Martlet*, we can all attest to what a difference volunteering for a campus group can make. No matter where you spend your time on campus, it can become a vantage point from which you can see the rest of the university, a place for you to get involved and make a difference.

Get it?

Another thing we've been discussing down in our office lately is theology, what with this week's feature on Holy Mother and the peace vigil organized by the Interfaith Chaplaincy rapidly approaching. Talking about spirituality could be a repellent for the "in" university crowds, but around here, we respect everyone's space. Each student gets through their years at UVic in their own way, and if spirituality's is what works for you, then do it. Your religion is your perogative. If it's another way for you to find your place on campus, that's what counts, not which denomination you belong to or who you choose to share that with.

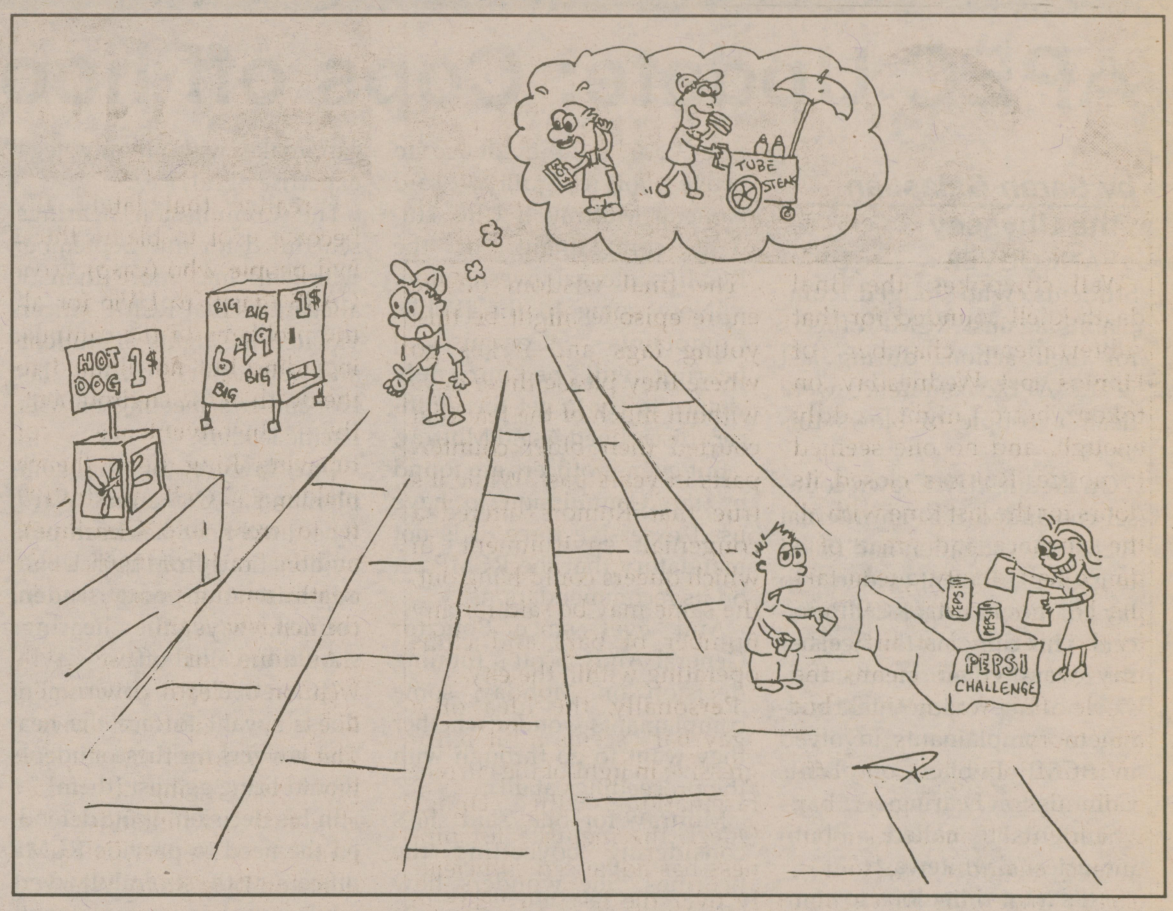
Umpteen religions are recognized at UVic, even Wiccan—the UVic Interfaith Chaplaincy now has its own Wiccan chaplain, Dr. Heather Botting.

UVic is a big enough campus that if you don't want to be in the spotlight, if you don't want to be seen or noticed, there are lots of places to hide. A bigger campus means more diversity—enter the cheesy statement about "something for everyone" here.

The point, in roughly 300 words? Get involved. Stay involved. Volunteer.

(...and if you bring hot coffee by the Martlet *office on a Wednesday morning, you'll be in our good books for the entire year.)*

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.



LETTERS

***The Martlet* has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca.**

"Woo-hoo! No more workstudy!"

(for this year, anyway...)

The Martlet is now hiring! We will be accepting applications for the following paid positions until Sept. 18, 1998:

Positions funded by Youth Options B.C.*:

*Hiring process is subject to the requirements of Youth Options B.C. (applicants must be 29 years of age or younger, UVic students, and permanent residents of this province)

News Editor
($10/hr, 12 hrs/week)
Arts Editor
($10/hr, 9 hrs/week)
Sports Editor
($10/hr, 9 hrs/week)
Copyeditor
($10/hr, 6 hrs/week)
Features Editor
($10/hr, 4 hrs/week)
Photo Editor
($10/hr, 7 hrs/week)
Production Assistant
($10/hr, 6 hrs/week)

Positions funded by *the Martlet*:

(there are no restrictions for these positions)

Production Assistant
($10/hr, 6 hrs/week)
Distribution
($9/hr, 4 hrs/week)
Graphics Editor
($9/hr, 4 hrs/week)
Volunteer Coordinator
($9/hr, 4 hrs/week)
Billboards/Editorial Pages Editor
($9/hr, 4 hrs/week)

As well, the following NEW volunteer positions will also be available:

Assistant News Editor
Assistant Sports Editor
Assistant Arts Editor
Volunteer Archivist
Volunteer CFUV liason

Plus: If you just want to write, take photos, do some production work, or help out with our 50th anniversary, please feel free to drop by too!

Drop off all resumes to Andrew Musgrave (Managing Editor) in Sub B011.

Well cowpokes, the final death-knell sounded for that subterranean chamber of Homos last Wednesday...on token hetro night, oddly enough...and no one seemed to notice. Rumors closed its doors for the last time with all the elegance and grace of a dance hall beauty queen taking her final curtain call and by the time the last dirty ashtray was wiped clean, the whole affair was nothing but a memory.

Victoria now has one officially designated queer bar, which is itself another subterranean chamber of Homos, except that this particular venue is home to the more aged and dignified (so they say) members of our community where patrons sip pints, read newspapers (Lifestyles and Entertainment sections only) and survey the fine young things that sashay in, look around and quickly leave.

Frankly, the closing of half the city's queer venues isn't really that big a deal. Boo-hoo say a small contingent, but that's only because they can't get into The Planet.

It doesn't take a giant WELCOME HOMOS sign at the front door to attract a queer crowd. Good music and the occasional cheap beer night will suffice.

The final wisdom of the entire episode might be this: young fags and dykes go where they please these days without much of the fear that courted their older counterparts in years past. While it's true that Rumors offered a congenial environment in which queers could hang out, the same may be said for any number of bars and clubs operating within the city.

Personally, the idea of a "gay bar" seems a bit retrogressive in light of the current fascination with Things Queer; the requisite for hipness has advanced sufficiently over the last ten years to the point where queers can hang out with their straight friends and vice versa. No one seems to give a flying fat rat's ass about Where It All Happens.

If the closing of Rumors means that there's one less place to meet fellow homos, then perhaps there's a tad too much reliance on the bar scene...but that's another issue.

In a nut, Rumors is gone, there's better music down the street and cheap beer night is pretty much a staple of any bar.

Adieu, Rumors.

–John W. McFetrick

"Bitchy homo" is the latest edition to *the Martlet's* editorial pages. Because of the diminishing focus within the media on topics related to the queer community, we now provide an opinion section for supporters of the queer community on a submission by submission basis. Submissions should be dropped off at **SUB B011** at 4:30 on Mondays. Submissions are subject to our usual policies regarding racist, sexist, and homophobic content (i.e. they can't have any). Submissions should be about 350 words (and typed, please!). As for the name of the column, well... ask David Low.

Student Voice

I realize that lately, it's become cool to blame those evil people who (gasp) drive CARS (gasp) to UVic for all the problems of the campus, including but not limited to the death of the environment, the inconvenience of repaving Ring Road (hence making you walk an extra 100 ft. to cross into Clearihue), and the "rash" of injuries and deaths among pedestrians in the last few years.

As one of these evil, weapon-of-death drivers, I'd like to speak up for our cause. The recent lowering of speed limits isn't going to noticeably curb (pun intended) the number of pedestrian accidents on Ring Road. Why?

Because the average driver on Ring Road IS safe, DOES stop for pedestrians in crosswalks, and in many other pedestrian-selected crossing locations, and does travel at a safe speed. Those aggressive, drunk, idiot drivers who seem to have become poster children for the entire driving population of UVic are giving us a really bad rep.

Why am I venting thus? Because it came to my attention today that pedestrians at UVic seem to have forgotten that Ring Road is indeed a ROAD, and not just a paved segment of their walk to class. On my brief 40 km/hr drive from the Henderson Rd. entrance to the Finnerty Rd. exit, I had the pleasure of screeching to a halt for three isolated groups of pedestrians who walked out onto the road in front of me without looking to see if there was a car (aka death-weapon) hurtling towards them. One of these groups of pedestrians even walked out from in front of a large delivery truck, ensuring that I couldn't possibly have seen them until the nearly-last moment. They merely gave me dirty looks in exchange for my frantic honking.

Pedestrians wake UP! Just because we drivers are now going to be travelling 10 km/hr slower, you are not rendered invincible. Just because you don't have to look BOTH ways on campus, doesn't mean you shouldn't look ONE way. The best way to ensure your safety when crossing a road is to make EYE CONTACT with a driver before you cross. That way, you know that WE know you're there, and we'll do our best not to hit you. Of course if you're wearing black and it's after dark, you're best to just go to a CROSSWALK. That's what they're there for!!

Hopefully now that drivers are trying to think SAFE, pedestrians will return the favor. Otherwise, lowering the speed limit is just going to reduce two broken legs to one, and severed spines to mere major nerve damage.

—Sue Giles

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon. Voted on by staff at Monday Editorial meetings. Make it around 350 words and we'll love your booty.

Save the Children
Canada

You are invited to a presentation by our Country Director for Kenya, Mathenge Munene, Upper Lounge, Student Union Building, Sunday, September 13 at 2:00pm.

Mathenge will discuss Girl Child issues and Rights of the Child. Come and ask your questions. For more info, call 360-9008

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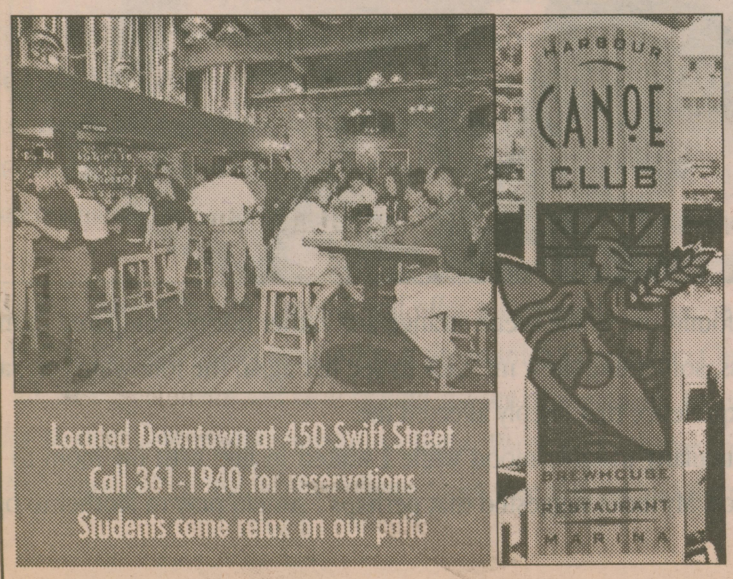

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Quote of the Week:

"If you hang in the tight spots, you're in the clearing for the right spots. All that's nasty is in the tight spots, and all that's good is in the tight spots."

—John Norwood Fishman, the bassist from Fishbone, giving his particular philosophical outlook on life to a confused Arts writer.

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Kari (something other than) Fredheim
Rachel Kiers
John W. McFetrick
Janice McNary
Crystal "the pistol" Mutter
Miranda Post
Gilberto Talero
Donna St. Louis

Contributors
Kerry Grainger
Kathe Lemon
Jason Rowles

The Martlet
P.O. Box 3035
University of Victoria
Victoria, BC V8W 3P3

Newsroom 721-8360
Editors 721-8361
Advertising 721-8359
Fax 472-4556
Email martlet@uvic.ca
kafka.uvic.ca/~martlet

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mothering the w

by kerry grainger

Perched on the coast of the Olympic peninsula, the old army barracks activity hall feels more like a church on Easter Sunday, as nearly 600 people stand with palms together waiting for the Holy Mother Mata Amritanandamayi to arrive. It is May 1998 and the spring air reverberates with our chanting of the Sanskrit prayer "Om Amriteshwaryai Namaha" (salutations to the Mother of Immortal Bliss). Beneath the hushed, pious atmosphere is a tangible current of excitement.

"Mother's coming, Mother's coming," shouts a young boy running into the hall. The volume and tempo of our chant rises in anticipation and then drifts off into suspense-filled silence as a white van pulls up outside the open doors and a short, dark Indian woman dressed in a flowing white sari steps energetically into the awaiting crowd. With a beaming smile she makes her way through the throng of people, stopping every few feet to caress a tear-stained cheek, or touch the many outstretched hands. Finally she reaches the stage, and after bowing to the assembled crowd, she sits for the first evening program of her 12th annual United States tour.

Known by her Western followers simply as Mother, this Hindu holy woman has found her way into the hearts of millions across the world. She is revered in India as one of modern day's most prominent saints, yet her manner is as simple and unassuming as her beginnings. Born in 1953 to a poor family in a remote fishing village in South India, the young girl's intense devotion to God and frequent slips into spontaneous meditation were regarded as an oddity by the local villagers. However, by the age of 17, people began to recognize Mother's spiritual eccentricities as a sign of divinity, and she became well known for her healing powers. People soon flocked to see the young holy girl in her family's small hut, and many diseased and ailing people were reputedly cured by her touch. Today, thousands of Indians make the pilgrimage to the towering ashram (a spiritual monastery), which now stands in place of Mother's family home, in order to receive her blessing.

"i met mother when i was 14, though at the time i was more interested in clothes, guys and booze than anything spiritual"

While many people continue to come to Mother for her healing powers, many more are now seeking out the spiritual wisdom and the love she gives to all who come before her, regardless of religious faith or background. It is these latter reasons that have drawn me across the Strait of Juan de Fuca every spring to see her on her yearly visit to the States. I am one of 50 Victorians who have journeyed across the border on the Coho Ferry in order to take in this three-day retreat, held at the old Fort Flagler army compound that now serves as a summer boy scout camp. It's the eighth year in a row that I've come here to see Mother, and the scene is a familiar one. The first evening program of spiritual discourse, devotional singing and meditation is over, and I have now joined the long line of people inching their way up to the front of the hall to receive Mother's personal blessing.

Seated in a low chair facing the audience, Mother greets each person with a warm lengthy embrace, an embrace known across the globe for its power to heal and inspire spiritual awakening. One by one, the kneeling devotees approach Mother, and she pulls them onto her lap with an affectionate hug, strokes their backs, smiles and gazes into their eyes, whispers into their ears and kisses them on the cheek. Many people burst into tears at this unusual show of affection.

"When you are in her arms, you experience the sweetness of divine love," says Sally Jaswal, a UVic Anthropology graduate who attended this year's retreat. "You realize that she knows every dark little secret of your soul, and yet she loves you unconditionally anyways."

It was indeed this unearthly experience of love that first drew me to Mother. I met her when I was 14, though at the time I was more interested in clothes, guys and booze than anything spiritual. My parents, who had been practicing meditation for years, were instantly struck by Mother's

presence, but I found the whole scene strange and rather boring compared to my part life. Nevertheless, something drew me back to see her again the following year, and th time I had an experience that deeply affected me.

I was in a particularly irritable mood while I waited in line with my mom to receiv Mother's embrace. My mom suggested that perhaps I should pray to Mother to open m

orld

eart, instead of seeing the negative in every-
ing. Displaying my snarly early-teen attitude I told
r that I had no such desire. However, as I looked around at the glowing
ces of those sitting close to Mother, and felt the contrast of my own agitated state of
ind, I decided to give it a shot. So, I closed my eyes, after making sure my mom was-
t looking, and prayed "OK, Mother, if you are for real, and you really can read my mind,
en please open my heart, whatever that means."

Before long I was kneeling in front of Mother and she smilingly pulled me close for a
nger embrace than usual. As I knelt with my face buried in her chest, the sweet smell
her rose oil and the softness of her embrace overwhelmed me. After an eternity, she
lled me away, gazed lovingly into my eyes and laughed softly as if we were sharing an
timate joke.

Then she began to rub the area of my heart, still looking deep into my eyes. I knew in that moment that she knew me completely, and that she loved me regardless of all my faults, and I burst into tears. Since then, Mother has proven to me time and time again that she knows my innermost thoughts, and I have seen so many hardened hearts dissolve in the face of her unconditional love.

Last fall, when I visited Mother's ashram in ndia, my faith was reinforced when I met a leper who claims to have been cured by Mother's touch back in 1978. I recognized him from the video recording I had seen of Mother embracing him. The video shows her lovingly washing the pus-infected wounds hat covered his body and even kissing the most diseased areas of his flesh. Now, the cars stretching across his arms and face are the only reminder of his disease.

Everyone's experience of Mother is different and usually very personal, but most gree that it is not something that can be forgotten. Some, like myself, take a while to varm up to the concepts of spirituality and the idea of a living saint. Others, like UVic ast graduate Leslie Stanick, have an immediate experience of Mother's power.

"When I first met her she gave me a blessing of sandalwood paste on my [forehead] nd her touch was like a power drill that went straight to the core of my being," says tanick. "I felt my mind drop away like a dry husk and when I looked into her eyes, hey] went on forever. I knew in my heart that I'd found what I'd been looking for."

Stanick is completing her Masters in art education at UVic and has been gone to see Iother in the States every year since she first met Mother in 1991.

"Mother is a living Buddha, an embodiment of compassion and love," Stanick says.

While Canadian followers must cross the border every year to experience Mother's oving embrace in person, this fall Victorians don't have to go anywhere to get a taste f her message. This week, one of Mother's senior monastic disciples, Swami amakrishnananda, or Swamiji, is coming to Victoria for the second time on Mother's ehalf.

On Sunday, September 13, Swamiji will offer a free public program of spiritual dis-urse, devotional singing and meditation at the Saanich Community Church, 4566 West anich Rd. At 6 p.m. there will be a benefit dinner of vegetarian Indian food to raise oney for Mother's charitable activities in India. There is no charge for the main pro-m, which starts at 7:30 and will be followed with free chai tea and the chance to speak with Swamiji in person.

Swamiji's been with Mother for the past 20 years, and travels throughout Europe, Australia and North America giving retreats and free public programs to expose people to Mother's love and spiritual teachings.

"Spirituality is an essential part of daily life," he said in a phone interview from Mother's California ashram in San Ramon. "Modern day [life] is so hectic that we are not able to relax even when we get an opportunity to relax. In such a situation, practices like meditation and other techniques can be of great use. When we are relaxed we can give a better performance. When we are tense and agitated, even if we have a thousand capabilities, we cannot use them properly."

"mother is always with you"

According to Swamiji, Mother's mission is to guide us to realize our true nature, which is essentially spiritual. "People spend so much energy to air-condition their cars and houses, but what we really need is to air-condition our minds in order to remain steady in the midst of sorrow," he says.

Mother emphasized this point in her 1993 address to the World Parliament of Religions: "Contentment and happiness depend solely on the mind, not on external objects or circumstances," said Mother in her address. "Happiness really depends on self-control. Both heaven and hell are created by the mind. Religion is the science which teaches us how to live a happy and blissful life while still living in this diverse world."

Swami Ramakrishnananda hopes that his visit will not only bring people in contact with Mother's spiritual teachings, but also the unconditional love for which she is so well known.

"Pure love, selfless love is very scarce in the present world," he says. "If we are able to get this love, our whole life changes. And here is a saint, Mother, whose every breath is spent for this purpose. I know there are many people who have not been exposed to pure love, and therefore I want to bring this message to different places. Whoever is interested can come experience it for themselves."

It is 2 a.m. in the old army barracks hall on the last day of the Fort Flagler retreat. Mother has already spent over 10 hours receiving people on her lap and the long line of people waiting to receive her blessings still stretches to the back of the hall. Her clothes are stained from the dirt and make-up of so many faces resting on her shoulder and a permanent bruise marks the spot on her right cheek where people accidentally bump her face. Still, her smile never wavers and she shows the same love and attention to the first person she sees as to the very last person who finally makes it into her lap at 4:00 a.m. This is, after all, how she has spent the majority of her life.

There are more tears than usual tonight, as for many people this will be the last time they see her for another year. Their sadness is soothed, however, by one of Mother's most common reassurance, which I hold on to when facing difficulties in my own life: "Mother is always with you."

For more info about Swamji's visit, call 595-5795, and to find out more about the Holy Mother, visit her homepage: www.ammachi.org, or search under "Ammachi."

kerry grainger is a uvic student who's found her own way to deal with the stress of exams, routine, and martlet deadlines.

Old-school skanksters ready to nut-bust Centennial Stadium at WOW concert

by Darren Stewart

The last time torrential ska-punk-funk band, Fishbone, played Victoria, the space between the floor and the roof was packed with a writhing mob of clothing, limbs, and stage-diving band members, and Legends threatened to bust at the seams. With no constricting walls and ceilings, who knows what will happen.

The band plays the open-air Centennial Stadium this Friday, opening for De La Soul at the UVSS's massive Weeks of Welcome extravaganza.

The frenzied guitar and horn six-piece toured with De La Soul two years ago and has been looking forward to sharing the stage again ever since. Fishbone bassist John Norwood Fishman, calling in between recording for a side project and rehearsing for the upcoming tour dates explains all is well with the tumultuous kings of hardcore ska.

"We're makin' our way toward havin' a continual good time with life," said Norwood. "Thinking about this show, it's truly exiting. We like doin' anything with De La Soul because it always makes for a fine evening."

According to Norwood, the band will rip through past material as well as try out some songs, previously unheard by the fervent throng of Fishbone fanatics.

"We've begun writin' and rehearsin' again, workin' out what we're going to bring to you," said Norwood. "We should be able to give you all the goods you're lookin' for... some more roasted nuts for the open fire."

The 'nut-bustin' live show performance has been honed down to a philosophy and has garnered Fishbone the reputation as the original producers of hard skankin' beats.

Although never considered appropriate radio fodder through their 15-year career, they've had a part in spawning a scene with room for white-boy commercial ska like The Bosstones and Sugar Ray.

Fishbone has thrived on the strength of their wild, unpredictable gigs driven by hard-edge horns and charismatic singer/songwriter/poet Angelo Moore's wiry onstage antics. According to Norwood, their live music is all about the atmosphere it creates.

"Take all the philosophers in the world who've come up with all the great philosophies for mankind," said Norwood. "They only briefly, if at all, experienced what they were talking about. Only briefly experienced nut-bustin' in the highest level possible. Peak at the apex, continually."

Being that the band has been together since the early eighties and know each other well, they allow themselves space to fully explore raw musical limits during live performances. This enables them to get into some hard-edge musical exploration.

"It's all about them musical tights spots, that's how you know you're peakin'," said Norwood, chuckling. "If you hang in the tight spots, you're in the clearing for the right spots. A lot of nasty things happen in the tight spots. And all that's good is in the tight spots."

"You've gotta ask yourself, daily, if its possible to run at more than 100 per cent. That's what it's all about."

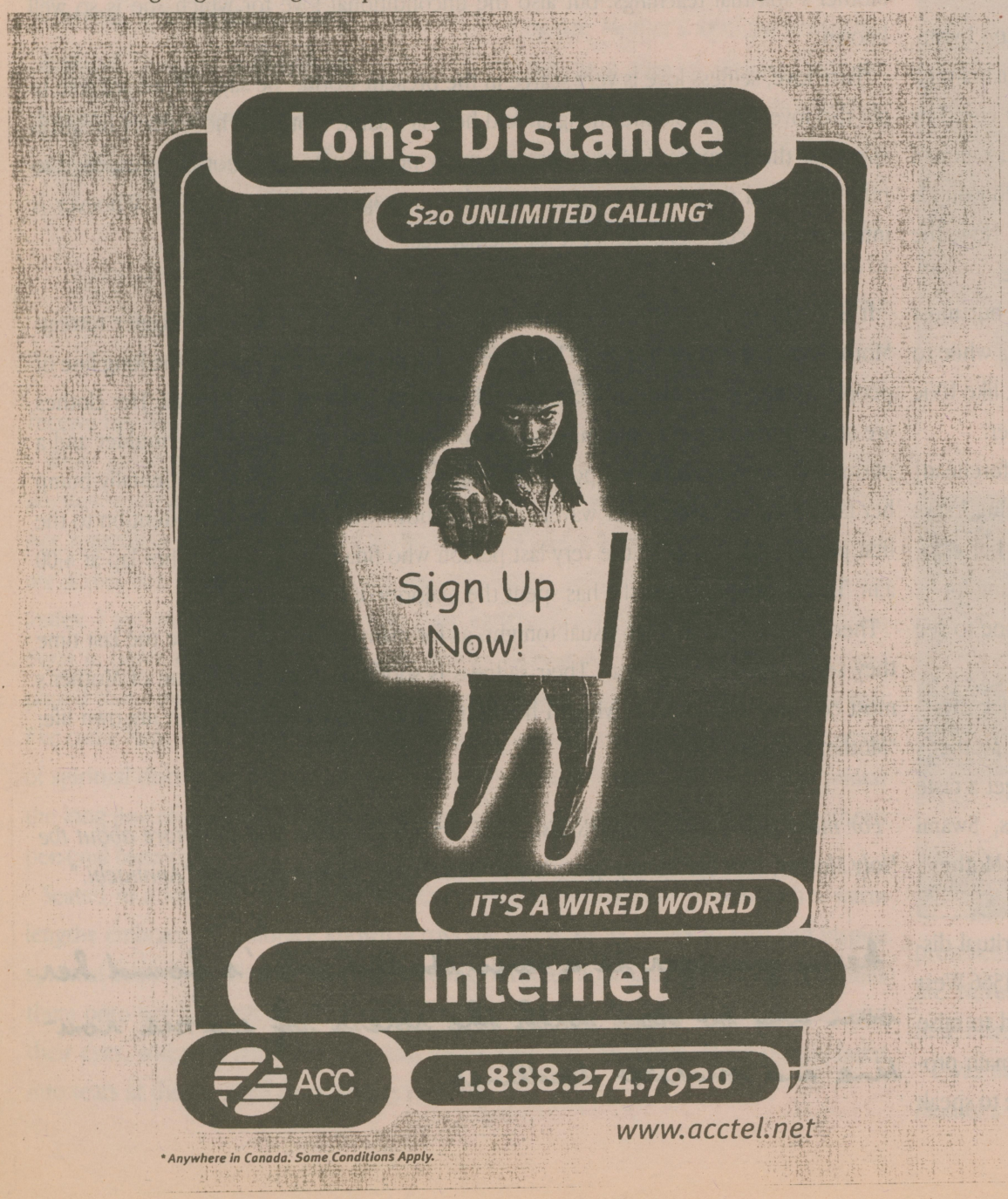
Anyone who has seen Fishbone play will acknowledge the large amount of sweat that is given off by the band during the course of the show's musical chaos–another concept which Norwood philosophized about.

"You've gotta ask yourself, daily, if it's possible to run at more than 100 per cent," said Norwood. "That's what it's all about."

The side project that Norwood and several other members of Fishbone are involved with is a long-awaited recording of the collaboration monster Trulio Disgracious which features an all-star cast of musicians. Fishbone is also working on new material for their first recording since 1996's *Chim Chim's Bad-Ass Revenge*.

Playing before Fishbone is local beat pumpin' phenom, DJ K-Netic and Vancouver's scrappy bitch Kinnie Starr.

The show goes off rain or shine and the stadium doors open at 2:00 pm. Do it.



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Return to Paradise suffers from bad case of Hollywood malaria

Lucky Leprechaun Rating:

☘☘

Return to Paradise

by Darren Stewart and Mary Vallis

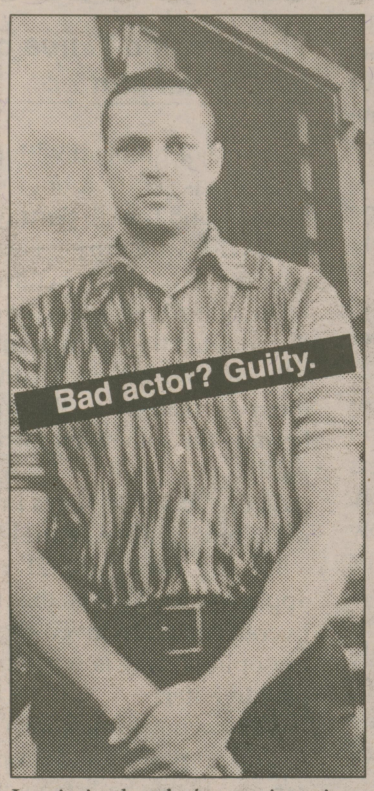
This movie had potential. A new twist on the classic moral tale of honor thy brother before thyself. *Return to Paradise* was even well-written and original—but that's before Hollywood anally raped the poor defenseless plot and left it to whimper in an uninteresting glam-cushy gutter of mediocrity.

And, it turns out that its moralistic hero is more interested in landing some hoochie than he is about saving his best friend's life. Yep, this movie was '90s-ized, and too-telling about the current state of the big screen.

The movie opens as three young American friends are having their ya-ya's in the rum, hashish, and prostitute-clad third world Malaysia. Louis, the sensitive environmentalist friend with a conscience, happens to be the last to leave this "paradise," but he doesn't actually fly out. The authorities find enough leftover hash in the beachfront grass hut that the three were sharing to merit his death sentence.

Enter Hollywood hypocrisy here—by trying to point out the pitfalls of mass media, this movie sticks its foot in its gaping mouth by making the Malaysian justice system seem irrational and reactionary.

Two years later, the other two friends discover that the reason they haven't heard from



Louis is that he's serving time in a horrible prison for their drug use. Now they have the option to return to Malaysia and share the sentence, which would hold a three year penalty aoiece, or stand back and let their friend hang. Hence the morality (enter good will and compassion here).

In comes the accused's lawyer (played by Anne Heche) trying to convince the two that it would be good and just to go do the right thing. She's cute and articulate and has enough cash to wine and dine the pair while she presents them with the grim situation—and later turns out to be (gasp) Louis's sister!

Stuff happens and about an hour later, Tony, the rich architect friend, ends up choosing life, while Sherriff, the careless deadbeat asshole friend decides to take the fall. Of course this is after he boinks the attractive blonde lawyer-sister Exit morality–this movie's all about getting action.

In the end, Louis hangs even though Sherrif agrees to take the heat. Though he's moved by Sherrif's return, the judge is angered by an oh-so-well timed world news story about the case.

He makes fun of Americans and their attitude towards drugs in reaction to the article, which criticizes the Malaysian attitude towards justice. Enter Hollywood hypocrisy here—by trying to point out the pitfalls of mass media, this movie sticks its foot in its gaping mouth by making the Malaysian justice system seem irrational and reactionary. Way to go. You really saved Hollywood's international repuation on that one, guys.

In the end, Sherriff and the lawyer/sister-lady are going to live happily ever after. It's OK to spew the ending, because this movie is worth leaving about halfway through.

Return to Paradise was even well-written and original—but that's before Hollywood anally raped the poor defenseless plot and left it to whimper in an uninteresting glam-cushy gutter of mediocrity.

The final scene is excessive. Lawyer/sister-lady and Sherrif smooch through the jail grate after she says "I'm bringing my brother home and then coming back, and I'm not leaving until you're free."

"I know," Vaughan answers.

The sister/lawyer then walks out of the jail and pauses as the dark Malaysian sky thunders melodramatically. She staggers along in an immaculate white dress as the sky begins to pour with rain.

Fade to credits. Ugh.

But Vince Vaughan was cool–still playing the cool class clown that made him in the now classic *Swingers*. And, of course, he got the girl in the end.

The non-existent subplot between Ryan and "Neve."

54 a watered-down gin and tonic

Lucky Leprechaun Rating:

☘☘☘

54

Dir: Mark Christopher

by Lyndsay Sung

When I think of the eighties, I think of slashes of pink blush cheekbone, new wave tunes, power suits and feminist backlash, cocaine and bright neon colors.

54 is one of the many recent movies about everyone's favorite period of excess, although it doesn't live up to last year's *Boogie Nights* or the upcoming Todd Haynes glam rock film *Velvet Goldmine*.

54's hero is the Romanesque Shane O'Shea (Ryan Phillipe), a good-looking fellow stuck in a dead-end job as a mechanic in New Jersey. He dreams of getting to the gold at the other side of the river, where booze, drugs, pre-AIDS angst sex and general decadence flow freely at New York's hottest club, Studio 54.

54 is run by a toadly little man named Steven Rubell (played by Mike Meyers). Rubell is caught up in a meagre little subplot that involves the IRS and some hidden dough. Salma Hayek and Breckin Myer play a married coatcheck-girl/busboy couple with dreams of making it big.

While the original story and script of *54* had much more sex, destruction, backstabbing and death, this watered-down for-the-masses version turns out to be a happy little picture lacking in anything remotely interesting. The various storylines are all completely boring and contrived. The only fun parts are the disco scenes and watching Mike Meyers drool a pill-induced vomit onto a pile of dirty money.

Apparently the original script had too much homosexual content for the average cineplex audience to handle, so with that fear in hand the ad campaign began to pump a romance between the Ryan Phillipe and Neve Campbell characters, downplaying the gay themes. All the actors were called back for re-shoots and the final watered-down product is all Hollywood happy ending.

By the end of the film I was craving death and self-destruction, but no dice. The producers and the studio squeezed the juice out of this movie with all the re-writes.

Although it sounds like I didn't particularly like this film, I did enjoy some parts of it.

In particular, I enjoyed the *potential* of it. I knew what it could have been. I knew it could have gotten an NC-17 rating. I knew it could have portrayed the reality and unhappiness of the sad sacks at Studio 54, the coke-overdosing, hedonistic beautiful people. I just knew that Mark Christopher had a greater vision than the *54* I sat through. I knew full frontal nudity was just around the corner...if only.

It's new to the Martlet, it's *Lucky Leprechaun Clovers* to let you know the Pick O' The Pot!

☘☘☘☘ Jennifer Aniston in Leprechaun III: Da Bomb

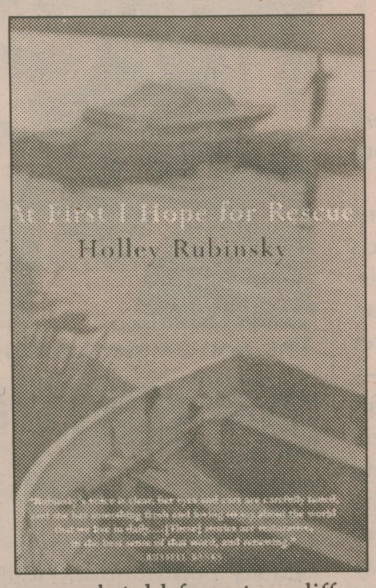
☘☘☘ Good On Ya

☘☘ Natcho Fast, Moviegoer

☘ Sucks To Your Assmar

Rubinsky: an exploration of nastiness

At First I Hope for Rescue
Holley Rubinsky
Vintage Canada
by Käthe Lemon



Even if it existed, Ruth B.C. is not somewhere you'd want to live, or even visit for very long. The characters' fictional home in Holley Rubinsky's book *At First I Hope for Rescue*, is a nice enough small town full of highly disturbed individuals.

There is nothing that Rubinsky doesn't write about: incest (from several points of view) death, bulimia, self-mutilation, you name it, if it's rather disturbing, this book has got it.

At First I Hope for Rescue will not make you feel secure about your place in the world. Reading Rubinisky's tale is almost like eavesdropping, or gossiping for a really long time about weird people who you don't know that well. It feels a little bit wrong, but it's really, really interesting and besides, no one you know would do something like that, or would they?

Rubinsky's talent is in making the unbelievable seem real. Her characters, as crazy as they are, could be your next door neighbour. Even the most bizarre behaviour is written well enough to be believed.

The town of Ruth B.C., which is connected in some way to each story, is fictional, but Rubinsky brings it to life. In doing so, she creates the perfect setting for her wacky characters.

The stories "Necessary Balance" and "Algorithms" are each told from two different women's points of view, heightening the feeling that the stories are gossip. "Necessary Balance" is told by two friends and "Algorithms" by a mother and daughter.

"Necessary Balance" is a frightening story of incest. It looks at how we fear incest to the point that we want to dissociate ourselves from it any way that we can—even if that means abandoning a friend. It also looks at how incest is usually considered the mother's fault, even if she's not the perpetrator. Rubinsky shows how incest can destroy families, even if it exists only in rumour.

"Fetish" is another story about incest, one that doesn't come to very clear conclusions. It questions the boundaries of sexual abuse: is it abusive if the victim is never physically contacted and doesn't remember the abuse?

"Fetish" is told from the male point of view: a risky, but well written endeavour. However, Rubinsky cops out by giving the reader a wimpy new age answer complete with witches, goddess worship and past life theories.

Each of the stories contains some form of child abuse. While there is some element of the male-as-enemy syndrome in Rubinsky's stories, all people are shown to be responsible and equally hurtful to one another. If there's one thing that Rubinsky seems to say, it is that we are all screwed up, and that we all screw other people up.

However, the story is intriguing enough to keep you hooked until Rubinsky lets you know what is going on. Although she explains the how of the narrator's insanity, Rubinsky never explains what has driven her crazy. Or, for that matter, what has really happened in the rest of her life. She leaves the reader hanging and hungry for the next story, "Road's End."

"Road's End," which is logically placed at the end of the book, explores paranoia, child abuse, divorce, self-mutilation and rape. It's a grand finale of disturbing behaviour to cap off a whole book of disturbing behaviour.

Rubinsky has crafted a book that is entertaining, humorous, and deeply thought provoking—a rare and wonderful combination.

At First I Hope for Rescue was recently nominated for the Ethel Wilson Fiction Prize, and it is no wonder. It is not often that a book this good is written.

Goodbye to another Fringe

The Life and Times of Bertolt Brecht
by Crystal Mutter

The major problem with the show is that it doesn't accomplish what it has set itself out to do. It is classified as a "biographical drama," and tries to portray the life of a troubled playwright and his Jewish wife during Nazi Germany. It is a stab at the tragedy over censored theatre culture during the Third Reich.

The plot attempts to take on too much. There is too much introduced into 80 minutes to make anything convincing.

Brecht and his wife, running from the Nazis, should be the focus of realism in the piece, but instead Brecht's mistresses become the somewhat intriguing, but way too complicated subplot.

As Brecht's wife states in the best line of the show, "the war is not screwing all of central Europe, you are."

But my own general rule concerning subplots definately applies here. That is, that they don't add, but subtract from the overall effect of a given show when the plot is less than solid. In my opinion this is what causes the overall effectiveness of the play to falter.

With such complications one can only blame the writing. The acting, set design, and props can only help the play. Perhaps one can also blame bad stage direction, and thus the director, for not giving the characters German accents to at least give the audience SOME feel of atmosphere. Granted, a fringe budget is tight. An army of Nazis or intricate spider-like flags couldn't really be brought in to help bolster some realism.

I guess I'm just a member of the television generation. We need to be woo'd by special effects, stage tricks, or at least some threatening music to go along with the Nazism.

Rewind
By Darren Stewart

O.K. I don't usually review drama type things so bear with me here.

Rewind was well-written and well-acted and made excellent use of its minimal stage props and lighting techniques. It seemed to base its entire narrative on the concept of time being relative. Though, I suppose this is an acceptable endeavour for a fringe play.

One character grows up while another grows down. And a third character watches all from a convenient perch suspiciously outside of time's grasp.

In its favour, the Violin and Percussion band were entirely appropriate for the disjointed and somewhat hard to follow production. But those opening cymbol crashes were too damn lousy for such a small and quiet room.

Incestual overtones? Bread and milk? Am I missing the point? Wait a second, what was that stuff about the war? O.K. now I'm really confused.

This is your life
By Darren Stewart

Slapstick comedy is always welcome, if done well, and *This is your life* was an ample dose of weird and wacky.

A talk-show revealing embarrasing and uncomfortable experience about the contestants' lives. A new and exciting way to create sit-com-like situations on-stage.

A highlight for me was the real-life ventriloquist dummy scene. The AC/DC fan-imagined marriage breakup was a bit cliche, but the actor's wicked-ass Twisted Sister shirt and rocker wig made it tolerable.

The blind date with pig-man and the snotty French waiter was another sweet slice of comic life, but hare-lip boy was on the excessive and tasteless side of things. But that's fine and good, being fringe and all.

My only real complaint is that some of the sketches dragged on too long, and the talk show host was nothing like Jerry Springer, which would have been entirely appropriate.

Tourist Titty Town
By Darren Stewart

This one was a real gem. These four crazy anarchist-queer-actress-cool-cats ripped through a rolicking set of sketches that touched on socialist issues, Mexican politics, psychiatric wards, the Holocaust, D.I.Y crucifiction, and lard.

Fun and frolic right through to the grand finale. Grander than grand indeed, as would be any conclusion involving unexpected strap-on apparatus.

Actress Sonya McRea was notable, not only for her enthusiastic nakedness, but also for her abundant natural acting ability which has been overlooked thus far.

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D.I.Y. Ninjas put the ill in chill

by Darren Stewart

Visiting Victoria from the land of the beat, where Tecnics turntables outsell drum kits and guitars, are a duo of innovators from the experimental side of the broadening dance music spectrum.

London, U.K.'s Ninja Tunes, the seminal independant record label and multimedia phenomena, send us two of their golden boys, Amon Tobin and Mixmaster Morris, for an exclusive performance at Legends, with Astralwerks's Spacetime Continuum, out of New York.

It took a heavyweight tag-team of local promotors, T-Bone and Atomic, to land the exclusive Ninja Tune show for the second time this year, bringing with them their cutting edge lights and video, and of course the beats.

Enthusiastically talking a mile-a-minute, self-proclaimed 'International Cheerleader of the Ambient Underground' Mixmaster Morris takes time out of his ridiculously busy schedule to talk about the scene he's helped create.

"One of the troubles with the music industry today is that a lot of the watered down music is pushed onto the radio," says Morris. "That causes a lot constipation in the [dance music] scene these days. But that's what happens when the record companies get a hold of a certain thing, like drum and bass, for example. Its like squeezing all of the juice out of a lemon and throwing away the rind."

"I'm actually going to puke up if I have to hear those records again. My records are preperation for the next millenium"

Morris's sonic creations have more craft and originality than most and appear on all manner of cutting edge compilations and collaborations, mostly under the name Irresistable Force. Often labelled but seldom pinned down, his tenuous sound style covers an eclectic mix of new and experimental dance music forms. So eclectic, that many times his sound defies label—something Morris enjoys.

"There are too many labels in life," says Morris. "I just went to a record store in Philedelphia that didn't have any dividers. It was strange—everything was alphabetical rather than in categories. It was hard to find things, but its better than being stuck in the 'trip hop' or 'big beat' section."

Of course, labels are impossible to avoid entirely. Lately Morris has been called whoosh-core or nubient breakbeat. That's O.K., so long as you don't pigeonhole him with the big-beat movement.

"Anything that can be described in two words isn't worth listening to," says Morris. "I don't like formulas and genre music. And I hate being called big-beat, though this is funny because my last single is climbing the big-beat charts."

The skyrocketing single is "Nepalese Bliss," a song from his upcoming release, *It's Tomorrow Already*, on the Ninja Tunes label

Watch for this song at the upcoming Victoria show Morris is set to headline. Taking the front and centre is a novelty for Morris, as his musical style is more suited to the chill-out rooms at big parties and in-between times at big shows, like the Glastonbury festival, where he has a 5-year running DJ residency on the second stage.

"I've really enjoyed playing the main rooms lately," says Morris. "People are no longer expecting techno or house. My beats are wide rather than big. Just like we need broad minds rather that big heads," Morris says with a laugh. "And on this tour I'll be playing to a whole new audience, which is the best way to keep fresh."

Keeping his music and audiences fresh is what has kept Morris and the Ninja Tunes label on top of the music scene. Both are firm believers in the do-it-yourself philosophy.

"The last two big surviving independants are Warp and Ninja," says Morris. "There's no way this music is going to be shaped by a lot of suits. I have no use for corporate dance. Though I won't say anything more on that because I've got a new line of t-shirts to sell on this tour."

The success of artists like Morris can be attributed to the rise in D.I.Y. music that has given the dance music scene a long awaited surge.

"We predicted all that stuff a decade ago. There's 100 million computers out there. Suddenly, 50 million people have their own techno record. There's so many demos just sitting in the dust bins that are full of amazingly good things much better than anything you hear on the radio."

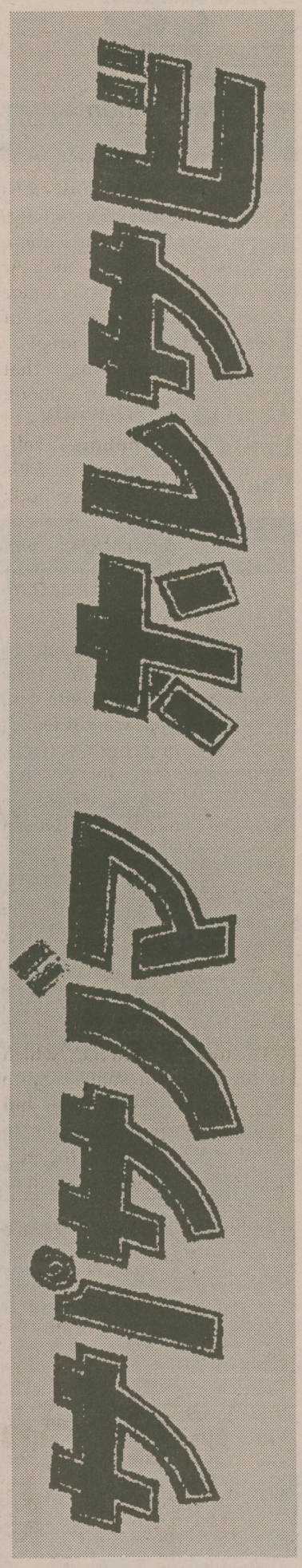
And the music scene is what Morris knows best—with a thumb in live electronica, music journalism, festival scenestering, and regular nightclub appearances.

"Music seems pretty flexible right now," Morris says with a flash of optimism. "There seems to be a lot of fluid to it. But there's just so much fucking retro lately. Why are we looking back and not forward? Why not make something new? I just finished reading a fashion article saying we are going into the next century dressed like the Village people. Why? I'm actually going to puke up if I have to hear those records again. My records are preparation for the next millenium."

Morris is also a champion of the dance and electric music alternative. He explores the innovative fringe in both his own music and in the music that he reviews in the regular column he writes for Mixmag, U.K.'s electronica bible.

"I review people's stuff just to keep them going," says Morris. "With a good review, a worthwhile artist can sell 2000 rather than 200 copies of their record. This isn't much compared to some of the more commercial stuff, but at least that artist can afford to produce another record."

Joining the mixmaster on stage is Buddy-Rich-on-acid Brazillian, Amon Tobin, who brings us an onslaught of jazzy drum and bass clearly influenced by his exposure to Brazillian rhythyms. Leading off the night is Jonah Sharp under his latest guise, Spacetime Continuum. Sharp, who's collaborated with Morris in the past, will blast us with some of North America's finest 'ambient house' music.



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Theresa Garthwaite	**Room 124c**	**721-8721**
Linda Henderson	**Room 124d**	**721-8413**
Paul Smith	**Room 124f**	**472-4043**

NEW LOCKER AND TOWEL RATES

Effective September 1, 1998

ONE TERM	*TWO TERMS*
Towel: $10.00	*Towel: $20.00*
Locker: $8.00	*Locker: $16.00*

McKINNON BUILDING HOURS

Facilities:

Swimming Pool	Apparatus Gym
Dance Studio	Gymnasium
Squash Courts	Weight Room
Tennis Courts (Outdoor)	

Locker rental and towel service available for a nominal fee at Equipment Desk.

Access Hours: **Effective September 8, 1998—December 20, 1998.**
Monday through Friday 7:00 am—8:30 pm
Saturday and Sunday 12 Noon—5:00 pm
Holiday Hours: Monday, October 12, Wednesday November 11
(Building closed for general recreational use.)
Effective Monday, December 21 to Sunday January 3 1999
(Building closed for general recreational use.)

McKINNON BUILDING POOL
September 8—December 20, 1998

Lane Swims: 7:30—8:30am Mon/Wed/Fri (Effective October 13)
Lane Swims: 7:00—8:30am Tues/Thurs (Effective October 13)
Lane Swims: 11:30—1:30pm Mon—Fri (Effective October 13)
***Recreation Swims** 3:30—6:00pm Mon—Fri
****Recreation Swims** 9:30—10:30pm Mon—Thurs
Family Swims: 1:00—4:00pm Sat/Sun/Holidays (Effective October 17)

**Shared pool between 5:30 & 6:00pm Tues, Thurs, Fri and between 5:15 and 6:00pm on Wednesdays*
***Time changes to 8:30—9:30pm from Dec.7 to Dec.18 because of exams*

MCKINNON POOL FITNESS CLASSES

Deep Water Aerobics Classes	Mon/Wed	7:30pm—8:30pm
	Mon/Wed/Fri	12:10pm—12:50pm

UVIC GORDON HEAD COMPLEX
September 7—October 12, 1998

Monday - Friday

Lane Swim	7:30—8:30 am
Recreation Swim	11:30 am—1:30 pm
Recreation Swim	5:00—7:00pm

Sat./Sun/Holiday

Lane Swim	11:30 pm —1:00 pm
Family Swim	1:00pm—3:00pm
Recreation Swim	3:00pm—6:00pm

Note: GHC pool closes for the season

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Athletics and Recreational Services has now taken over the UVic Physiotherapy Clinic at the UVic Gordon Head Complex. Meet ***Leigh Negin***, our new resident physiotherapist.

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Tues/Thurs	Energizer STEP	12:30—1:20pm
Mon	Dancefit	12:30—1:20pm
Sat	Boxaerobics	12:30—1:20pm
Mon/Wed/Fri	Boxaerobics	4:45—5:40pm
Tues/Thurs	Boot Camp Cardio	4:45—5:40pm
Mon/Wed	Intense Fitness	6:00—6:55pm
Sat	Intense Fitness	4:00—4:55pm

UVIC GORDON HEAD COMPLEX

Sat	Straight Forward STEP	10:00—11:00am
Mon/Wed/Fri	Energizer STEP	12:30—1:25pm
Mon/Wed/Fri	STEP it Up!	4:45—5:40pm
Tues/Thurs	STEP Interval	4:45—5:40pm

KEISER FREEWHEELING BIKE CLASSES

Tues/Thurs	7:00am
Mon—Fri	12 noon
Sat	10:00am
Mon-Fri	4:45pm
Mon/Wed	7:45pm

UVIC GORDON HEAD COMPLEX

Courts:	Badminton	Racquetball
	Squash	Tennis (Indoor/Outdoor)
	Sand Volleyball	
Facilities:	Gymnasium	Ice Rink
	Fitness/Weight Centre	Dance Studio
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Locker rental and towel service available for a nominal fee at Front Desk.

Access Hours:
Effective September 8, 1998—January 3, 1999

Monday through Friday	6:30am—11:00pm
Sat, Sun, Holidays	10:00—8:30pm

Holiday Hours:Monday October 12, Wednesday November 11

Outdoor Recreation Equipment Rentals
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Schedule subject to change

Hockey players taking on the Commonwealth

by Mary Vallis

Though they won't be sporting blue and gold in Kuala Lumpur, Malaysia, a handful of current and past UVic athletes will be hitting the turf as part of the Canadian field hockey contingent at this year's Commonwealth Games.

Current UVic players Kristen Taunton and Aoibhinn Grimes, and alumni Julia Wong and Laurelee Kopeck are all playing for the national team this year and are headed to the Games last week.

The UVic field hockey connection brings some strong players to the Canadian team.

The national team spent two months practicing together in Vancouver over the summer, and enjoyed two weeks in August playing test matches against other Commonwealth teams in England.

The UVic field hockey connection brings some strong players to the Canadian team. Grimes, who's headed to play league hockey in Holland this year with her sister, Anna, competed on the World Cup team in 1997 in Korea. Wong and Kopeck are also players with national-level experience: Wong played for the National Senior team last year while Kopeck has competed at the Olympic level.

Deb Whitten, assistant coach for the team, said the players definitely have a tough road ahead of them at the international event. Team Canada will face some of the world's top field hockey countries, including Sri Lanka and Wales, in the preliminary round of games. In order to advance to the next round, Canada needs to finish in the top two teams in their pool. Competition will be tight, but Whitten is confident her players have it in them to advance to the finals.

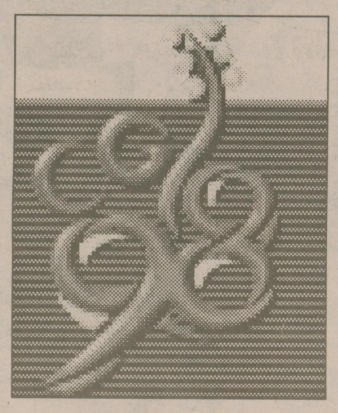
"[The other teams] have edged us in past play, but we're hoping to sneak one or two off of them," said Whitten as she packed for the Games last week. "We've definitely got our work cut out for us."

Whitten said the Commonwealth Games are another step towards the team's ultimate goal: bursting onto the Olympic field after next year's Pan Am Games in Winnipeg. Because the Commonwealth Games are a multi-sport event like the Olympics, competing in Malaysia will help team players learn to focus amid the distraction of other sports going on around them.

This year marks the first time that any team sports are included in the Commonwealth Games.

UVic will also be represented on the rugby field and in the pool, with several UVic swimmers and rugby players competing at the Games.

The Canadian team is scheduled to return home during the third week of September.



Men's Soccer: kicking to win

by Rachel Kiers

Players are vying for a spot on UVic's men's soccer

Martlet photo by Mary Vallis

What would you do if you had too much of a good thing?

Just ask Bruce Wilson, UVic men's soccer coach. This year the university's team is stronger than ever, but only 11 of 22 players can hit the field at a time. With a solid contingent of returning veterans and a bunch of up-and-coming rookies, Wilson is faced with a dilemma: choosing a starting lineup.

"This is the strongest team since I've been here," said Wilson, who's been coaching at UVic for 11 years.

Last year, UVic's men's team took a nosedive after its 1996 Canadian Intercollegiate Athletic Union (CIAU) championship win when half of the players didn't return for the following season. But this year, Wilson is optimistic that his team will once again win.

Several returning players played at the national championships two years ago, and they're balanced by a mix of rookies with great potential. And for the first year ever, UVic has three goalkeepers instead of the usual one.

Among the returning veterans are Simon Vickers, the team's top goal scorer, Dean Anderson, Kevin Gilbert, Ian Carrol, Brent Garroway, goalkeeper Dominic Butcher and Geordie Lyall, team captain and Canadian all-star team member for the last two years. Wilson said he is "very pleased with their fitness level and attitude." He said rookies to watch for are Jordan Robinson, Jamie McQueen, Dallas Guzzwell, and Stewart Baker. So that the first-year players will get more playing time, Wilson will be encouraging them to play on outside community teams in addition to their Vikes duties.

As to who is shaping up to be this year's strongest player, Wilson hesitates to pick one athlete above the rest. Instead, his focus is on developing the entire team, and bringing it up to a level where it will be solid throughout the entire season. Wilson stresses the team philosophy: "The team comes before any one individual."

Wilson expects good results this year, and believes the team will reach their goals because of their good discipline and leadership. He'll be ranking players at the end of September and selecting the 22 lucky players who will get to wear the Vikes jersey.

One player that will be missed this year is midfielder Dan Imhoff, who has moved on to play professional soccer in Switzerland. Wilson said the team will feel his loss, but adds that the team is dynamic enough to compensate for it.

With a solid team to coach, it looks as though Wilson could reach his goal of winning the Canada West conference championship the first weekend in November. This year, UVic may automatically host the championship if it is already number one in the CIAU. Wilson's main goal is to make it to the nationals in Montreal at McGill, held on Nov. 12, 13 and 14.

UVic's first game is against Calgary this Saturday at 3 p.m. at Centennial stadium.

Are you interested in writing sports?

Come to SUB B011 and volunteer with *the Martlet*!

(We're looking for cartoonists, too)

Attention Students!

UVIC WEBVIEW

http://web.uvic.ca/reco (Undergraduate)

http://web.uvic.ca/grar (Graduate)

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You must supply a valid student number and Personal Identification Number (PIN)

–Office of the Administrative Registrar, Main Floor, University Centre.

Running rookie looking for success

by Mary Vallis

As the Ring Road campus gets up to speed this fall, the same is true of Bruno Mazzotta, a first-year student who just arrived in town from Kamloops. Mazzotta abandoned two full scholarships to Tennessee schools to run with the Vikes.

While the States offered Mazzotta a chance to run in larger competitive circles, he chose UVic because it offered him more than a track career for the next four years. Mazzotta says his life is all about balance—balancing his running with his schoolwork and his social life. The Vikes' four consecutive CIAU titles also drew his eye, as did Victoria's atmosphere and UVic's Physics and Astronomy department, the only one of its kind in the province. This year, Mazzotta's looking forward to training with runners on par with his skill level.

He's the national junior champion in the 5,000 metres, a title he earned last month at the Canadian Junior Track and Field Championships in Kitchener, Ontario. At the meet, he learned an important lesson: to stop trying to fight his way to the finish line, and to concentrate on a solid ending for each race instead.

"I've never really had a big finishing kick," said Mazzotta. "This [race] I just took off."

UVic Men's middle distance coach Brent Fougner already knows Mazzotta—he's been watching Bruno move up through the junior ranks over the years, and helped to bring the 18-year-old into the Vikes fold.

"I worked hard to get information to Bruno on UVic because, knowing what type of runner he was, [I knew] he would benefit from UVic," said Fougner, who believes his runners' academic careers are just as important as their athletic achievements. In 96/97 Fougner's team maintained a B average on top of their national-level races, and he says the team is ethical as well as athletic.

Academics are just as important to Mazzotta as his competitive running career. Throughout his senior year at Kamloops Secondary, he maintained a nearly straight A average, and he's come to UVic with most of his academic expenses covered by grants and scholarships. For Mazzotta, life is about understanding the way things work—learning what makes objects move, what's out there in the cosmos, and understanding his own body's potential through running.

Mazzotta has been running since grade three, when he beat out 80 kids in a race to finish in second place. The summer before his move to secondary school, his father convinced him to run with the club practicing across the street from their Kamloops home. By September, he was one of the best runners in the province for his age group. While in high school, Mazzotta continued to train with the Kamloops Track and Field Club and the B.C. provincial team, with the help of Vancouver coach Mark Bomba.

As he enters a whole new level of competition with the collegiate circuit, and prepares to tackle a full courseload, Mazzotta has two main goals: to work on his body strength and flexibility, and to qualify for the world cross-country championships in Belfast next March. Last year, Mazzotta fell just six seconds short of making the national team. Though confident of his abilities, Mazzotta says he's not aiming too high: rather than focusing on winning, he just wants to use the opportunity to test himself once again.

"I'm 18," said Mazzotta. "I'm not going to set a world record—yet."

What's up with Cross Country

by Mary Vallis

It could happen again.

Heading into the cross-country season, the UVic team looks capable of winning another CIAU title.

"We're on a little streak here," said men's cross country coach Brent Fougner.

If they succeed at the national championships in November, the Vikes will have racked up five straight cross-country victories. The team earned its fourth national title last year, breaking the CIAU record for consecutive wins.

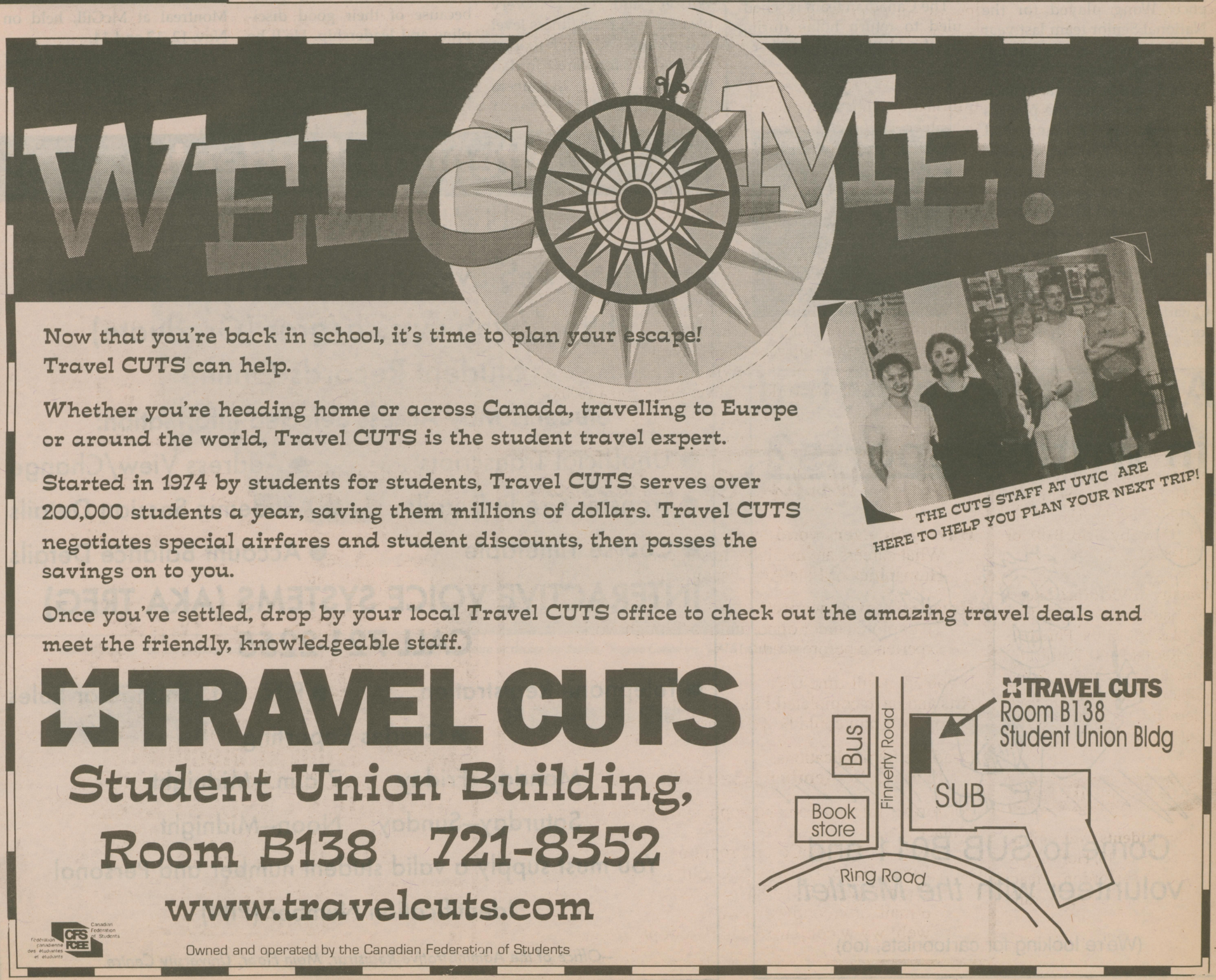
This year, Fougner is confident his team is in good standing, though they lost some key runners over the summer. After several years with UVic, top runner Jim Finlayson is sitting out the team this season, though he'll still be training with the Vikes this fall. James Davison, another national-level member, graduated last year and won't be returning. The same goes for Chad Pawson.

Though he lost several of his top runners, Fougner's confident some of his new recruits and returning runners will quickly fill the old timers' shoes, and keep the team operating at its usual high calibre in the upcoming season.

Returning to the team is James Morrison, who's back in Canada after a double co-op work term in Japan. Morrison was in Canada's top 10 before he left. Graham Cocksedge, who is now a member of the national team, is also returning, along with Alex Coffin, who recently won the Atlantic Marathon.

The 10 athletes vying for spots on the seven-member UVic national-level team will know whether they're headed to the nationals by the end of October. For Fougner, determining who to take to the nationals won't be difficult, because his decision will be based solely on each runner's performance at the series of meets leading up to the CIAUs.

UVic races in Seattle Sept. 26, followed by an Oct. 10 race in Bellingham and the B.C. Championships at the end of the month.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De La Soul, Fishbone, Kinnie Starr @ UVic, Sept. 11, 2-8 p.m. Tix $15/$16/$17 at UVSS Info Booth, Boomtown, Sacred Herb, Complex, Ticketmaster. Organized by your student union.

Want to **get rid of old stuff?** HUGE garage sale, Sept. 12 in the SUB. To book your free table, call 721-8369.

Aikido Kokikai demo: see Jonathan Bannister, 4th degree black belt in Kokikai Regional Coordinator for the Pacific Northwest. Aikido Kokikai is a non-violent, self-defense art that is fun and safe to practice. Sept. 12, 1:30 to 2:30 p.m. outside the SUB. For info, call 472-8340.

Donate books! to the UVic Student Alumni Association for the book sale on Sept. 16, 17, and 18. All proceeds will benefit needy campus charities. Bin locations: library foyer, Student Employment Centre foyer. For more info call Jaclyn at 721-8966.

Peace vigil: Sept. 16, United Nations International Day of Peace, 9 a.m. to 8 p.m. at UVic's Interfaith Chapel with a discussion from 6p.m. to 8 p.m. Everyone welcome.

Activist groups! Contact 721-8366 to book a table at Student Activism Day outside the SUB, Sept. 17, 10 a.m.-4 p.m.

Learn to dance: swing, Latin and ballroom! UVic Ballroom Dance Club's fall classes begin Sept. 20 in the SUB. Classes for beginners and everyone else! No partner or experience necessary. Call 598-9807 for more info.

Job Search Workshops are currently being offered for $5 each on campus. Call 721-8421 for more information or visit the Uvic Student Employment Centre, located by the bookstore.

The Woman's Centre is looking for your wacky and wonderful female energy! Orientation and volunteer training sessions: Tues. Sept. 15, 2:30-3:30, Wed. Sept. 16, 12:30-1:30, Sept. 17, 11:30-12:30. Drop by SUB B107 or call 721-8353.

University of Victoria Concert Series Saturday Sept. 12, 8:00 pm ($12 & $8), at the Phillip T. Young Recital Hall. Featuring: Faculty Recital, Susan Young (soprano), Bruce Vogt (piano), Hindernich-Das Marienleben (Life of Mary).

off-campus

Catholic students welcoming barbeque: Sept. 13, Holy Cross Parish, 4049 Gordon Head Road. 4 p.m. Mass, 5 p.m. dinner. Everyone welcome.

"Time Out" sports card show at the Ukranian Cultural Centre, 3277 Douglas Street, Sept. 13 from 10 a.m. to 4 p.m. Call Harvey for more info: 727-3422.

James Bay Community Market: fresh, local produce and flowers, handmade crafts, baked goods. Every Saturday from 9 a.m. to 5 p.m. at the corner of Menzies and Superior.

The Sierra Club of Victoria will be holding a special presentation on the Walbran Valley on Sept. 30 at the St. Ann's Academy Auditorium, 835 Humboldt. Call 472-8646.

volunteers/ people wanted

Mentors Needed—Be a positive role model for a student at George Jay Elementary School. If you have 1 hour/week to visit a student, call Bonnie at Big Brothers and Big Sisters, 475-1117.

Bookworms needed to review and discuss books for CFUV's "Booklet" program to provide variety, wisdom and enlightenment. Call Jacquie: 592-3201.

Wanted: Volunteer recycling educators. CRD Environmental Education Speakers Bureau welcomes new members to educate the public about waste reduction through presentations and displays. Training provided. Please call CKO Engineering at 360-3166.

The NEED Crisis and Information Line is holding a volunteer training program. Learn skills like active listening, dealing with difficult issues, and setting boundaries. Call 386-6328 for more info.

help wanted

Canadian Feed the Children: we support long-term self-sustainable development projects for children in some of the poorest countries in the world and supports breakfast and lunch programs for children in Canada (including Victoria). We require a manager to recruit, train and canvas with five door canvassers. Salary, comm. & car exp. Phone/fax John (604) 708-5122.

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Travel/teach English 5 day/40 hour, Nov. 11 to 15, TESOL teacher certificate course (or correspondeance.) Thousands of jobs available! **FREE info pack: 1-888-270-2941.**

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1986 Blue Nissan Sentra 4-door sedan-regularly maintained, body in good shape, 160k approx. $2,000 obo. 477-5590.

for rent

OCEANFRONT-531 WestBay Terrace on bus route to Uvic. Large 1 Bedroom ($560) and Bach. ($500). To view call 385-4022.

announcement

Jesse Robin Campbell, 3994 Wolf Street, Victoria, BC. V8N 3P7, to Jesse Robin Raimbault, Sept. 10, 1998.

hey you

Jesus, **Gimpy-legs**, do you remember how long it took us to get served Tuesday? Should've given them the old table-dance and a, **"Yeah, I'm the asshole...I wouldn't eat here anyway."**
Whaddya think?
Oliver thank you a 1000X -j

"Holy #$%&@! This #$%&@ **student newspaper** is a pile of #$%&@! I can't believe I wasted a **half-hour** of my #$%&@ **life** that I'll never get back by reading this **#$%&@!!!**"

Is this you?
If it is, well, now is your chance to come on in and help us get our act together, because *the Martlet* is hiring for the 1998-99 semesters!
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Have you ever wondered:
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Have you ever wanted:
To explore career opportunities through work experience before graduation?

If you are a full-time UVic student in Humanities or Fine Arts and have completed First Year, the Arts & Writing Co-op Program could be your answer.

Deadline for applications:
Friday, September 25, 1998

For further information and application forms, please contact:
Arts & Writing Co-op Program
Room B228, University Centre
Phone: (250) 721-8841
e-mail: arwrcoop@uvic.ca
web: www.coop.uvic.ca/arwrcoop/

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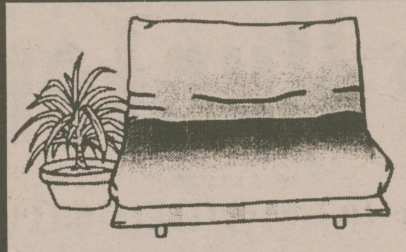

Kemushi II
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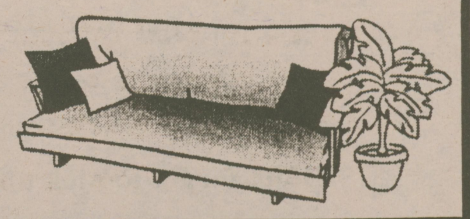

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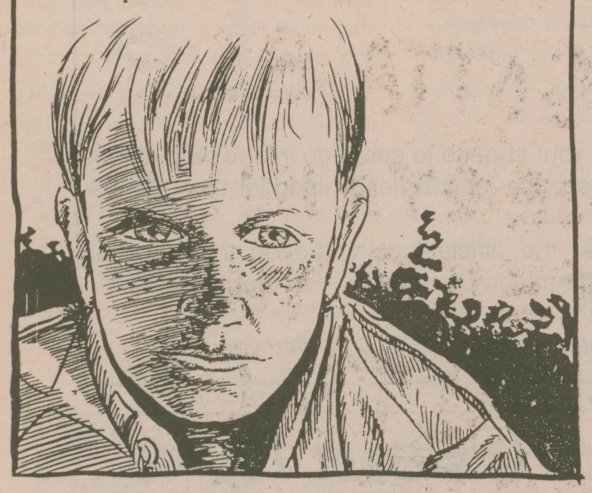
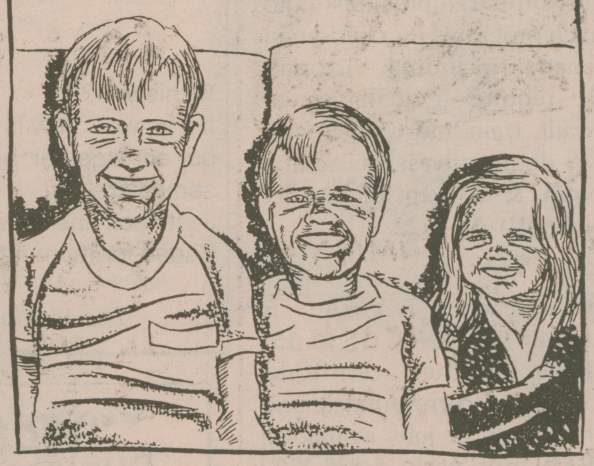
BORDER CROSSING

STORY AND ART NICK O'TEEN.

I'M OFTEN ASKED ABOUT THE "TROUBLES" IN IRELAND, AND PEOPLE FIND IT HARD TO UNDERSTAND THAT GROWING UP IN THE SOUTH OF IRELAND, I HAD VERY LITTLE EXPERIENCE OF THE VIOLENCE. ALTHOUGH IRELAND IS COMPARATIVELY A TINY COUNTRY COMPARED TO CANADA. THE DISTANCE BEETWEEN NORTH AND SOUTH SOME TIMES SEEMS A GULF. ASIDE FROM THE CONSTANT NEWS REPORTS OF SECTARIAN VIOLENCE. MY CHILDHOOD WAS SELDOM AFFECTED BY THE ONGOING WAR "UP NORTH."

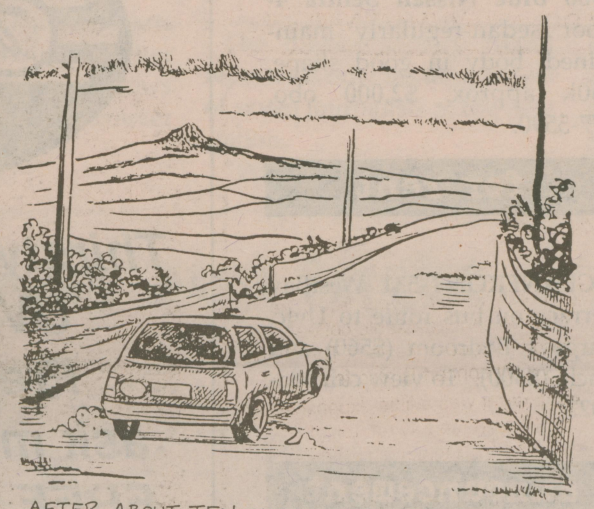


HOWEVER, WHEN I WAS ABOUT ELEVEN, MY FAMILY DECIDED TO TAKE A HOLIDAY IN DONEGAL, ONE OF THE FEW NORTHERN COUNTIES WHICH IS PART OF THE REPUBLIC THE TRIP INVOLVED US CROSSING THE BORDER THOUGH, TWICE, IN A FEW HOURS. I SAT IN THE BACK SEAT READING A "BEANO" COMIC AS WE APPROACHING THE BORDER. MY TWO YOUNGER SISTERS AND BROTHER CRAMMED INTO THE BACKSEAT ALONG SIDE ME.

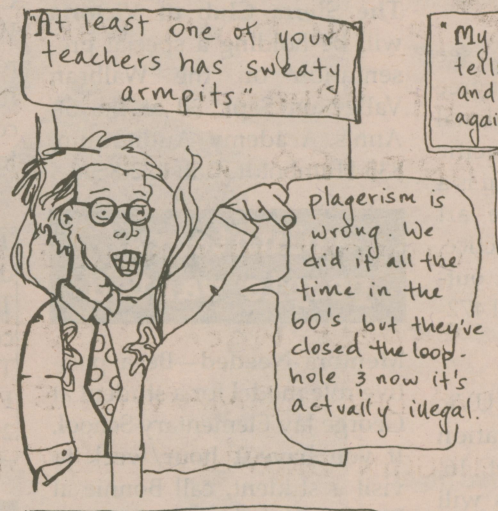


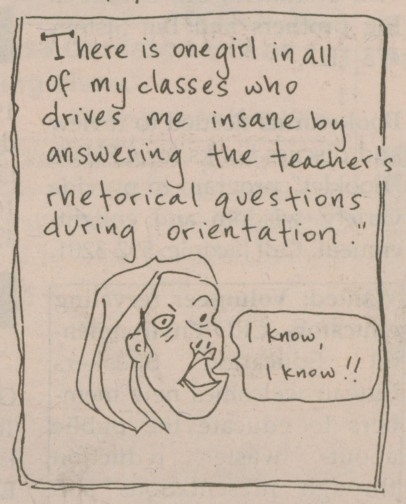
THE BRITISH SOLDIER APPROACHED THE CAR. HE HELD HIS ASSAULT RIFLE AT THE SAME LEVEL AS MY FATHERS HEAD AS HE WENT THROUGH OUR PAPERS. OUTSIDE I COULD SEE TWO GREY CONCRETE BUNKERS WITH NARROW HORIZONTAL SLITS FOR WINDOWS. INSIDE WERE MORE YOUNG MEN, GUNS TRAINED ON OUR CAR.

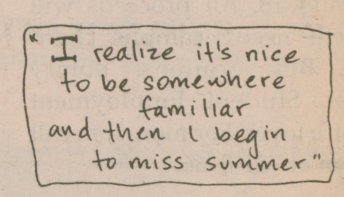
THE WHOLE TIME I THOUGHT TO MYSELF WHAT IF HE SNEEZES AND PULLS THE TRIGGER ACCIDENTALLY. MY MOTHER AND FATHER WOULD BE CUT TO PIECES IN FRONT OF US. I COULD ALMOST SEE MY PARENTS JERKING AS THE BULLETS HIT THEM. THE SOLDIER HANDED MY DAD BACK HIS PASSPORT AND WAVED US THROUGH.

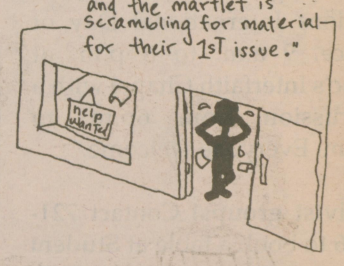


AFTER ABOUT TEN MINUTES OF DRIVING, MY MOTHER TURNED TO MY FATHER AND SAID "THAT SOLDIER ONLY LOOKED ABOUT NINETEEN." MY DAD NODDED SILENTLY.


"At least one of your teachers has sweaty armpits"
plagerism is wrong. We did it all the time in the 60's but they've closed the loop-hole & now it's actually illegal.


"There is one girl in all of my classes who drives me insane by answering the teacher's rhetorical questions during orientation."
I know, I know!!





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BAD LOVE & Hate

WHEN LOVE GOES BAD AND YOUR IN-LAWS GET INVOLVED THE CONSEQUENCES CAN RESULT IN DEATH. IF YOU DON'T WANNA GET "RUBBED-OUT" CHOOSE A PARTNER WITH A NICE "MUMMY"

So, if YOU WON'T BE IGNORED the very least you can expect when LOVE GOES BAD:

RESTRAINING ORDER PERMANENT STAINS PHAT LIP

DRINKIN' DRUGGIN' DROWNIN' TESTOSTERONE TOMMY

SMASHED HEART AND GIFTS, CARDS, FLOWERS

'I'M NOT YOUR BITCH, DON'T HANG YOUR SHIT ON ME' - MADONNA (*HUMAN NATURE*)

© Big Fag's House of Love '98

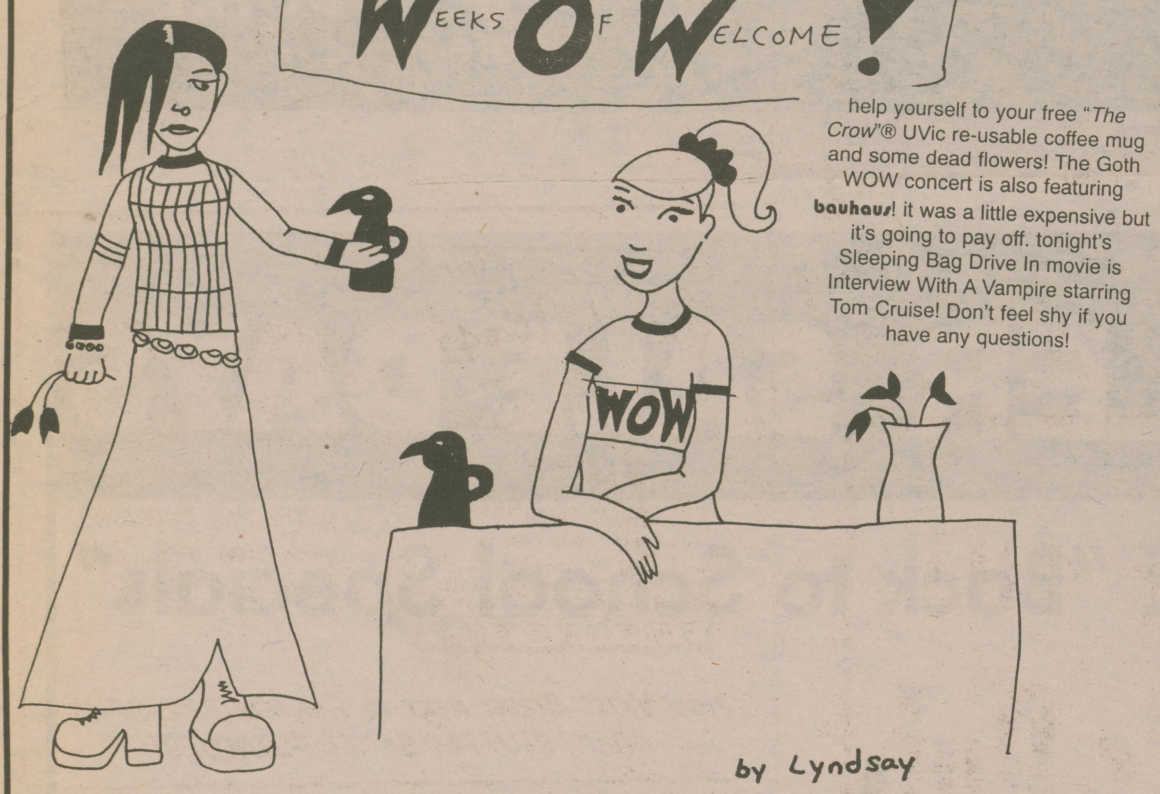
COMIX!

YUP YUR BACK & YOU GOTTA BEE ENNERTAINED TO KEEP YUR SPIRITS UP

AFTER MY GRAN HAD MY MUMMY RUBBED-OUT I FOUND THE MARTLET COMIX CHEERED ME UP! SUBMIT A FUNNY TO SUB BOX

GOTH WOW

WEEKS OF WELCOME!



help yourself to your free "*The Crow*"® UVic re-usable coffee mug and some dead flowers! The Goth WOW concert is also featuring **bauhaus**! it was a little expensive but it's going to pay off. tonight's Sleeping Bag Drive In movie is Interview With A Vampire starring Tom Cruise! Don't feel shy if you have any questions!

by Lyndsay

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